

# **Sound from the Past**

## **The Interpretation of Musical Artifacts in an Archaeological Context**

*7th Symposium of the International Study Group on Music Archaeology*

Monday 20<sup>th</sup> – Saturday 25<sup>th</sup> September 2010

Tianjin Conservatory of Music, Tianjin, China

### — PROGRAM —

#### **Monday, September 20, 2010**

Check in and Inscription: Radisson Plaza Hotel Tianjin

18:30-21:30 Reception: Buffet dinner at the Radisson Plaza Hotel Tianjin

#### **Tuesday, September 21, 2010**

8:30-9:30 Opening Ceremony (Concert Hall)

9:30-10:00 Have a Group Photo and Coffee Break (Coffee Break Area)

### **I Methodology**

(Conference Room III)

10:00-12:00 Chair: Arnd Adje Both

*Culture within Cultures? Considering Mesopotamian Multiculturalism in Music*  
Dahlia Shehata

*Sound-producing Instruments, Pre-instruments and Instruments in the Study of  
Music Archaeology*

Fang Jianjun

*Ancient Aerophones of Coastal Oaxaca, Mexico: The Archaeological and Social Context of Music*

Sarah B. Barber / Guy David Hepp

*Story of the Double-pipe in Asia Minor: Past and Present*

Zeynep Helvacı

12:00-14:00 Lunch Break (Shenjiang Holiday Restaurant)

14:00-16:00 Chair: Li Mei

*Possible Percussion Instruments in Scandinavia's Prehistory: Questions and Problems, Theory and Data*

Cajsa S. Lund

*Music Assimilation of the Postclassic K'iche' Maya: Warrior Dance into the Colonial Era Baile de los Moros y Cristianos*

Mark Howell

*A Probe to the Tone Measurement Technology in Ancient China: On a Basic Concept of Music Archaeological History of China*

Guo Shuqun / Kong Weifeng

*String Instruments as Status Symbol and Research Object: The Case Study of Raja Sir Sourindo Mohan Tagore*

Lars-Christian Koch

16:00-16:30 Coffee Break (Coffee Break Area)

16:30-18:00 Chair: Ricardo Eichmann

*Typological Analysis of the Golden Age Qin Zither*

Yang Yuanzheng

*Tradition: Between Past and Present in Music Archaeology*

Gjermund Kolltveit

*Power, Magic and Bells: A Contextual Analysis of Finnish Middle and Late Iron Age Archaeological Findings*

Riitta Rainio

18:00-19:20 Dinner (Shenjiang Holiday Restaurant)

19:30-21:30 Concert (Chinese Instrumental Music, Concert Hall)

## Wednesday, September 22, 2010

### II New Finds and Restudies

(Conference Room III)

8:30-10:00 Chair: Stefan Hagel

*Music, Sound, and Culture in Teotihuacan, Mexico*

Arnd Adje Both

*The Oldest Bagpipe of the World and a Recent Bagpipe Found from the Netherlands*

Annemies J.B.M. Tamboer

*Archaeological Discoveries of Bagpipe Parts in the Netherlands are Crucial to the History of the Bagpipe in Europe*

Jean-Pierre Van Hees

10:00-10:30 Coffee Break (Coffee Break Area)

10:30-12:30 Chair: José Pérez de Arce

*Unexpected Resource: Qin Dynasty's Book of Bamboo Slips Lü Shu Found in Fangmatan near Tianshui, Gansu Province*

Li Mei

*A Brief Introduction to Unearthed Musical Instruments in Tomb No.1 & No.2 of Jiuliandun*

Zhang Xiang

*Why did Ancient Japanese Control the Development of Musical Instruments? Application of Brain Science*

Akira Ishimori

*A Musicological Study of the Unearthed Chu Gong Ni Bells*

Shao Xiaojie

12:30-14:00 Lunch Break (Shenjiang Holiday Restaurant)

14:00-16:30

Chair: Wang Ling

*Study on Unearthed Musical Instruments within Anhui Province*

Wang Anchao

*Prehistoric Aerophones: Flutes or Pipes?*

Jean-Loup Ringot

*Paleolithic Bone Flute from Divje Babe Revisited*

Svanibor Pettan / Ljuben Dimkaroski

*Musical Intervals and Scales of 'Coptic Lutes' Reconsidered*

Ricardo Eichmann

*Mediaeval String Instruments from Polish Excavations*

Dorota Poplawska

16:30-18:00

**Opening of the Poster Presentation** (Poster Presentation Area)

*Echo from 9000 Years Ago: The Report of Yue-pipe on Tone Measurement*

Liu Zhengguo

*Introduction to Various Musical Instruments of Hongshan Cultural Period*

Hao Fengliang

*To the Portrait of Barbad*

Aygul Malkeyeva

*Introduction to the Discovery and Replication of Pottery Xun of the Liao Period*

Zhao Jianguo

*The Research about Mingqi Instruments in the Pre-Qin Period*

Zhu Guowei

*The Dance with Music in Han Painting in the Vision of Folk Culture: Taking "Nanyang Sculptured Stone Tombs in Han Dynasty" as an Example*

Li Rongyou

*Direct Evidence for the Use of the "Melancholy Tone" Kuyin in the Qing Dynasty*

Tse Chun Yan

*The Character and Origin of the Jinhousou Bronze Bell*

Gao Xisheng

18:00-19:20 Dinner (Shenjiang Holiday Restaurant)

19:30-21:30 Lecture Concert (Concert Hall)

Li Fengyun/Wang Jianxin; Tse Chun Yan; Liu Zhengguo; Wu Lin/Ding Xiaokui; Liu Jiang/Ning Xiaojing/Zhou Keqi

## Thursday, September 23, 2010

### III Chinese Music Archaeology

(Conference Room III)

8:30-10:00 Chair: Wang Jianxin

*Interaction of the Musical Cultures of T'ang China and Neighboring Countries of the Central Asia*

Veronika A. Meshkeris / Vladimir A.Mamonov

*Music Comparison on Musical Instruments Unearthed from Western Han Dynasty, South Yue King's Tomb, Mawangdui and Luo Zhuang Han Tombs*

Kong Yilong

*The Crude Treasure*

Wang Zichu

10:00-10:30 Coffee Break (Coffee Break Area)

10:30-12:30 Chair: Fang Jianjun

*Scenes of Feasting and "Entertainment" at Helinge'er: Visualizing Han Cultural Identity in the Northern Border Region*

Ingrid Furniss

*An Exploration on Music Origination: A Case Study of Ancient China*

Chen Qixiang

*An Analysis of the Group of Bo in Pre-Qin's Suspended Music*

Wang Youhua

*Musicological Research on the Chime Bells Unearthed from Mawang Village in Chang'an County*

Wang Qinglei

- 12:30-14:00 Lunch Break (Shenjiang Holiday Restaurant)
- 14:00-16:30 Visit to the Tianjin Museum
- 17:00-19:30 Dinner (Beijing Roast Duck)
- 20:00-21:30 An Excursion on Haihe River by Haihe Pleasure Boat

## Friday, September 24, 2010

### IV Organology

(Conference Room III)

- 8:30-10:00 Chair: Lars-Christian Koch

*The Sound of Greek Auloi: Musical Relations between Greece and Asia Minor in Archaic Times*

Sylvain Perrot

*Musical Instruments in Bronze Age Stelae in the Southwest of Iberian Peninsula*

Raquel Jiménez Pasalodos

*Percussive and Non-percussive Artefacts: Identifying Drums in Prehistoric Europe*

Simon Wyatt

- 10:00-10:30 Coffee Break (Coffee Break Area)

- 10:30-12:10 Chair: Nancy Hao-Ming Chao (Chin)

*Role of Sistrum Instruments in Ancient Egypt: Hathor's Sistrum*

Mohamed Maged Ahmed

*Archaeology of Basuri (flute): The Ancient Indian Wind Blowing Musical Instrument*

Nitin Hadap

*Interpreting Tibiae Fragments from Pompeii*

Stefan Hagel / Olga Sutkowska

12:30-14:00 Lunch Break (Shenjiang Holiday Restaurant)

14:00-16:00 Chair: Mark Howell

*An Aulos in Eelde, the Netherlands*

Timothy J. Moore

*Reconstructions of the Egyptian Barrel Drum in the Egyptian Museum in Cairo: The Military and Processional Music in Ancient Egypt*

Abdul Basset Hatab

## V Iconography and Literature

(Conference Room III)

*The Study about the Pose of Performing Pipa through the Archaeological Information*

Qi Kun

*New Research on the Portraits of Music and Dance Performance Unearthed from Shan Dong Yi Nan Stone Tomb: Rethought on the Evolution of Ritual Systems of the East and West Han Dynasty*

Wang Geyang

16:00-16:30 Coffee Break (Coffee Break Area)

16:30-18:00 **Opening of the Poster Presentation** (Poster Presentation Area)

*How Creative are Shamans in Music? Concerning Shamanic Musical Instruments of the Darhad People in Mongolia*

Tsetsentsolmon Baatarnaran

*Music and Psychedelic Substances: A Case of Study in Northern Chile Archaeological Remains*

Francisca Gili

*Southandean Iconography of the Antara*

*Laquitas Groups of Atacama: A Prehispanic Tradition still Alive*

Claudio Mercado

*Restoration Research of Stringed Instruments Excavated in Japan*

Chie Arayama

*Concerning the Problem of Musical Archaeological Heritage Interpretation*

Alla Ablova

*Ringing Stones in Sweden and Norway: Documentation and Revitalization of a Prehistoric and Traditional Sound Tool*

Cajsa S. Lund / Gjermund Kolltveit

*Hindiler - Traces of Indian Music in Ottoman Music Manuscripts of the 17th and 18th Century: Tradition, Musical Structure and Identity on the Background of Transcultural Process*

Ralf Martin Jaeger

*Tubular Duct Flute Organology from the Comala Phase, West Mexico (100 BCE. to 500 CE)*

Abraham Elias Lopez

18:00-19:20 Dinner (Shenjiang Holiday Restaurant)

19:30-21:30 Lecture Concert (Concert Hall)

Gjermund Kolltveit [Norway]; José Pérez de Arce/Francisca Gili/Claudio Mercado/Christian Pino/Rodolfo Medina [Chile]; Jean-Pierre van Hees [Belgium]; Ljuben Dimkaroski [Slovenia]; Abraham Elias Lopez [Mexico]

**Saturday, September 25, 2010**

V Cont.

(Conference Room III)

8:30-10:00 Chair: Gjermund Kolltveit

*Visualization of Antiquity in Charles Burney's General History of Music*



Zdravko Blažeković

*Ancient Greek Musical Instruments and their Origins: Violence and Civilization in Musical Myths in Literature and Images*

Antonietta Provenza

*Southandean Iconography of the Antara*

José Pérez de Arce

10:00-10:30 Coffee Break (Coffee Break Area)

10:30-12:30 Chair: Cajsa S. Lund

*Music on Stage in Red-figure Vase-painting of Magna Graecia (400-300 BC): The Role of Music in the So-called 'Phlyax Vases'*

Daniela Castaldo / Eleonora Rocconi

*On the Musical Property of Kalavinka*

Sun Xiaohui

*Equivocal Sound and Image: Activating the Senses in Nasca Art*

Anna Gruszczyńska-Ziółkowska

*Iconographic Study of the Bronze Musical Instruments and their Images in Ancient Dian Culture*

Wang Ling

12:30-14:00 Lunch Break (Shenjiang Holiday Restaurant)

## VI Archaeoacoustics and other Related Research

(Conference Room III)

14:00-16:00 Chair: Raquel Jiménez Pasalodos

*Placing the "Voice of God": The Acoustic Properties of Andean Shell Horns in Ceremonial Architecture and Sacred Landscapes*

Alexander Herrera

*The 'Soundscape' of Pompeii: The Reconstruction of an Acoustical Horizon by Georeferencing, its Sonorous/Musical Evidences*

Roberto Melini

*Music, Archaeology and the Contemporary Composition, Performing Arts: The Values between Heritage and Future*  
Nancy Hao-Ming Chao (Chin)

*The Continuity between Ancient Egyptian Music and Contemporary Music: Techniques of Playing Harp and Flute (Nay) and their Indications*  
Reem F. Shakweer

16:00-16:30 Coffee Break (Coffee Break Area)

16:30-17:30 Chair: Raquel Jiménez Pasalodos

*The Harp from Xinjiang: Remains of Chinese Ancient Harp*  
He Zhiling

*Rock Art as Musical Artifact: Prehistoric Paintings of Musical Bows in the Context of Contemporary Music Cultures and the “Bantu Expansion”*  
Oliver Vogels

17:30-18:30 Round Table (Conference Room III)

18:30-19:00 Closing Ceremony (Concert Hall)

19:00-21:00 Dinner (Shenjiang Holiday Restaurant)