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INTERNATIONAL WORKSHOP

THE CULTURAL HISTORY OF LATE PAHLAVI IRAN



CONVENOR

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Postsparkasse, 4th floor
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PROGRAMME

THURSDAY, 4TH JULY 2024

09.45 **Florian Schwarz & Robert Steele** | ÖAW, Institute of Iranian Studies
Welcome and introduction

10.00–11.20 **PANEL 1: HISTORIOGRAPHY AND PUBLISHING**
Chair: **Robert Steele** | ÖAW, Institute of Iranian Studies

Ali Ansari | University of St Andrews
History, Memory and the Development of 'Historical Consciousness' in Pahlavi Iran

Laetitia Nanquette | University of New South Wales
Amir Kabir Publishers and the State: Print Culture, Censorship and Authoritarianism in Iran from 1950 to 1979

11.20–11.40 **COFFEE BREAK**

11.40–13.00 **PANEL 2: ARCHAEOLOGY**
Chair: **Bianca Devos** | Marburg University

Ali Mousavi | University of California, Los Angeles
The Field of Archaeology in Late Pahlavi Iran

Gareth Brereton | University of York
The Foundation of BIPS and David Stronach's Excavations

13.00–15.00 **LUNCH BREAK**

15.00–16.20 **PANEL 3: CULTURAL POLITICS**
Chair: **Roham Alvandi** | London School of Economics and Political Science

Robert Steele | ÖAW, Institute of Iranian Studies
The Politics of Iranology in Late Pahlavi Iran

Marziyeh Bazyar | Technical University of Munich
Museums and Cultural Policy in 1960s and 70s Iran: European Designers, Pahlavi Narratives

19.30 **CONFERENCE DINNER**

FRIDAY, 5TH JULY 2024

09.30–10.50 **PANEL 4: ART AND CULTURAL RELATIONS**
Chair: **Katrin Nahidi** | University of Graz

Yuka Kadoi | University of Vienna
Cultural Economics of Art and Oil: Perso-Japanese Exchanges under the Second Pahlavi Monarch

Fernando Camacho Padilla | Universidad Autónoma de Madrid
Spanish-Speaking Artists in Pahlavi Iran in the 1960s and 1970s: Production, Collections and Exhibitions

10.50–11.10 **COFFEE BREAK**

11.10–12.30 **PANEL 5: FILM AND THEATRE**
Chair: **Anna Heller** | Marburg University

Golbarg Rekabtalaei | Seton Hall University
Cityscapes of Discontent: Cinema and Urban Anxieties in Pre-Revolutionary Iran

Saeed Talajooy | University of St Andrews
The King, the Hero and the Citizen: An Overview of the Ideals of Citizenship in the Early Plays of Bahram Beyzaie, Gholamhossein Sa'edi and Bahman Forsi

12.30–13.00 **DISCUSSION**