

# Larisa Ficulle Santini

## Monographs

1. L. Ficulle Santini, *The Graces and the Muses. Agathias and Historiography in Sixth-Century Byzantium* (under consideration by Millennium Studies, De Gruyter)

## Articles and chapters in volumes

1. L. Ficulle Santini, “Leaves of Rue, Bayberries, and Myrrh. Rethinking Fertility Control in Byzantium” [in preparation]
2. L. Ficulle Santini, “Agathias’ Language: Reassessing Sixth-Century Greek through Two Case Studies” [in preparation]
3. L. Ficulle Santini, “Herodotus, epigrams, and Persian Books: Agathias’ models and sources”, in O. Devillers, B. Battistin Sebastiani, (eds.), *Sources et modèles des historiens anciens*, v.3, Bordeaux 2024. [forthcoming]
4. L. Ficulle Santini, G. Agosti, “Agathias”, Oxford Bibliographies in “Classics”, New York: Oxford University Press, Entry launch date: 22/04/2024, <https://www.oxfordbibliographies.com/display/document/obo-9780195389661/obo-9780195389661-0412.xml?rskv=pctFGz&result=1&q=agathias#firstMatch>
5. L. Ficulle Santini, “Literary self-criticism in Agathias’ *Histories*”, in S. Brillante, I. Matijašić (eds.), *Literary Criticism in Ancient Historiography*, *Maia* 75.1, 2023
6. L. Ficulle, “Ἡῦτε βότρυς ἄωριος: nota a SEG 58.1777”, *ZPE* 218, 2021, 87-90

## Reviews

1. L. Ficulle, review of F. Bargellini, *Il canto e il veleno. Bucolici greci minori*, Roma 2021, *Semicerchio - Rivista di poesia comparata* LXV (02/2021), 114
2. L. Ficulle, review of F. Pontani, V. Katsaros, V. Sarris (eds.), *Reading Eustathios of Thessalonike*, Berlin 2017, *MEG* 20, 2020, 441-444

3. L. Ficulle, review of L.I. Lied, M. Maniaci (eds.), *Bible as a Notepad: Tracing Annotations and Annotation Practices in Late Antique and Medieval Biblical Manuscripts*, Berlin-Boston 2018, *MEG* 20, 2020, 425-428

### Outreach

1. L. Ficulle Santini, “Kassia”, *Enciclopedia delle Donne* [in preparation]

2. L. Ficulle, G. Agosti, “Eudocia”, *Enciclopedia delle Donne*  
<https://ednetsons.enciclopediadelledonne.it/biografie/eudocia/>