

Curriculum Vitae

Update: 01.07.2024

Priv.-Doz. Mag. Dr. Andreas Rhoby, born October 1st, 1974, Wiener Neustadt

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<http://oeaw.academia.edu/AndreasRhoby>

https://www.researchgate.net/profile/Andreas_Rhoby

https://de.wikipedia.org/wiki/Andreas_Rhoby

ORCID: <https://orcid.org/0000-0001-6534-8102>

Positions:

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| 1996–2001 | Collaborator of the project “Lexikon zur byzantinischen Gräzität” (LBG), Institute of Byzantine and Modern Greek Studies, Univ. of Vienna |
| 2001–2002 | Research Associate, “Thesaurus Linguae Graecae” (TLG), UC Irvine, U.S.A. |
| 2002–2003 | Social Service (“Zivildienst”) |
| since 2003 | Senior Researcher at the Austrian Academy of Sciences (ÖAW), currently Institute for Medieval Research, Department of Byzantine Research |
| since 2008 | Privat-Dozent at the Univ. of Vienna |
| 2012–2021 | Vice-Director of the Department of Byzantine Research (ÖAW) and Group-Leader of the research cluster “Communities and Landscapes” |
| 2022 | Interim Director of the Department of Byzantine Research (ÖAW) and Group-Leader of the research cluster “Communities and Landscapes” |
| since 2023 | Director of the Department of Byzantine Research (ÖAW) and Group-Leader of the research cluster “Communities and Landscapes” |

Education and Academic Preparation:

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| 1993 | Matura, Bundesgymnasium Babenbergerring, Wiener Neustadt |
| 1993–1997 | MA Byzantine and Modern Greek Studies, History (with additional courses in Archaeology, Classics, Linguistics, and Political Science), Univ. of Vienna |
| 1997–2000 | PhD Byzantine Studies, Univ. of Vienna (with a research term at the Univ. of Athens) |
| 2000–2001 | Certificate for Teaching “German as a Foreign Language”, Univ. of Vienna |
| 2004–2006 | Certificate “Interdisciplinary Balkan Studies”, Institute for the Danube Region and Central Europe, Vienna (“Akademischer Balkanologe”) |
| 2008 | Habilitation (<i>venia docendi</i>) Byzantine Studies, Univ. of Vienna |

Academic (Visiting) Appointments, Fellowships and Further Academic Highlights:

- 07.2006 Research stay at Dumbarton Oaks, Washington, D.C., Trustees for Harvard University
- 06.–08.2008 Summer Fellowship at Dumbarton Oaks, Washington, D.C., Trustees for Harvard University
- since 2009 Member of the executive board of the “Österreichische Byzantinische Gesellschaft” (treasurer 2009-2020, vice-president 2020-)
- 01.2010 Shortlisted (*tertio loco*) for the chair of Byzantine Studies, Univ. of Vienna (chair of Prof. J. Koder)
- since 2011 Chair of the Commission *Corpus Fontium Historiae Byzantinae* and co-ordinator of the Commission of Epigraphy at the Association Internationale des Études Byzantines (AIEB)
- 03.2012 Research Stipend at Dumbarton Oaks, Washington, D.C., Trustees for Harvard University
- 03.2013 Visiting Professor at École des Hautes Études en Sciences Sociales, Paris
- 01.2016 Visiting Professor, Oxford University (ERASMUS-Exchange)
- 01.2016 Shortlisted for the position Director of Byzantine Studies, Dumbarton Oaks, Washington, D.C., Trustees for Harvard University
- 05.2016 Research Stipend at Dumbarton Oaks, Washington, D.C., Trustees for Harvard University
- 07.2017 Short-Time-Fellowship at ANAMED, Koç University, Istanbul
- 01.2019 Visiting Professor, Oxford University (ERASMUS-Exchange)
- 03.2023 Socio corrispondente di Istituto Siciliano Studi Bizantini e Neoellenici “Bruno Lavagnini”
- 09.2023 Shortlisted (*secundo loco*) for the chair of Byzantine Studies, Univ. of Munich (chair of Prof. A. Berger)
- 12.2023 Expert for the first episode of the TV series ‘Österreich – die ganze Geschichte’

Research Focus:

Byzantine literature and its context (with specific focus on poetry / epigrams), Byzantine and Post-Byzantine epigraphy, Byzantine cultural history, lexicography, Byzantium and Austria, post-Byzantine epistolography

Projects with Outside Funding:

“Byzantine Poetry in the ‘Long’ Twelfth Century: Text and Context”: FWF - Austrian Science Fund (P 28959-G25), 10.2016–09.2020; funding sum: € 227.203,62

“The Legacy of the Psalms in Byzantine Poetry: Book Epigrams and Metrical Paraphrases”: FWF - Austrian Science Fund (I 3544), 07.2018–08.2022; funding sum: € 292.761,00 (part of an international project funded by FWF and FWO-Research Foundation Flanders)

“Epigraphies of Pious Travel”: FWF – Austrian Science Fund (I 5286); funding sum: € 211.040,34 (part of an international project funded by FWF and RFBR-Russian Foundation for Basic Research)

Project mentor of the project “Late Byzantine Poetry” by Dr Krystina Kubina: FWF - Austrian Science Fund (T1045-G25), 02.2019-02.2022

Project mentor of the project “Leo of Chalcedon: Bishop, Canonist, Holy Man” by Peter Bara: FWF – Austrian Science Fund (M3143)

Teaching: (ST = Summer Term, WT = Winter Term)

- 07.2001 German language courses (Univ. of L’viv / Ukraine)
- ST 2006 seminar “Die byzantinische Stadt im Spiegel griechischer Beschreibungen” (Univ. of Vienna)
- 03.2009 seminar “The circle of the Sevastokratorissa Eirene” (Univ. of Belgrade)
- ST 2009 seminar “Griechische Quellen zur Geschichte und Kultur des byzantinischen Mönchtums (Lektüre und Interpretation)” (Univ. of Vienna)
- 07.2009 seminar “Epigraphy” (Summer School, Drama / Greece)
- WT 2010/11 course “Byzantinische Inschriften” (Univ. of Vienna)
- WT 2011/12 course “Schwerpunkte der byzantinischen Literaturgeschichte” (Univ. of Vienna)
- 03.2013 seminar “La dimension socio-culturelle des épigrammes byzantines” (École des Hautes Études en Sciences Sociales, Paris)
- 07.2013 seminar “Byzantine Communities as Represented in Inscriptions” (Summer School, Thessaloniki)
- WT 2013/14 course “Byzantinische Kulturgeschichte des „langen“ 12. Jahrhunderts (1081–1204)” (Univ. of Vienna)
- 07.2014 master class in Byzantine epigraphy (British School at Athens)
- 06.2015 seminar “Byzantine epigraphy” (Univ. of Mainz, Römisch-Germanisches Zentralmuseum)
- WT 2015/16 seminar “Die Chronik des Konstantinos Manasses: Geschichte und Geschichten” (Univ. of Vienna)
- 01.2016 lectures “Introduction to Byzantine Metrical Inscriptions”, “Constantine Manasses’ verse chronicle” (Oxford University, Erasmus Teaching Exchange)
- 04.2016 workshop on Byzantine epigraphy (Princeton University)
- WT 2018/19 course “Einführung in die byzantinische Epigraphik” (Univ. of Vienna)
- 01.2019 lecture “Introduction to Byzantine Metrical Inscriptions” (Oxford University, Erasmus Teaching Exchange)
- 10.2019 seminar “Introduction to Byzantine Epigraphy” (Northeast Normal University, Changchun)
- WT 2020/21 course “Byzanz und Österreich”
- 09.2023 teaching at the Summer Course “Byzantine Epigraphy in situ” (Nessebar, Bulgarien)

Supervision of PhD theses:

- Nikolaos Zagklas, Theodore Prodromos: The Neglected Poems and Epigrams (Edition, Translation and Commentary) (with Th. Antonopoulou and A.E. Müller) (completed 2014)

- Krystina Kubina, *Enkomiastische Dichtung der frühen Palaiologenzeit* (with C. Rapp) (completed 2018)
- Zoltán Szegvári, *The Image of the Latins in Late Byzantine Epistolography* (Szeged University) (with T. Almási) (completed 2020)
- Christos Tsatsoulis, *Οι επικλήσεις στο θείο στις επιγραφές των βυζαντινών σφραγίδων* (Univ. Ioannina) (with Chr. Stavrakos and A. Mantas) (completed 2022)
- Canan Arkan, *Building Activities of Bishops and Holy Men in the Early Byzantine Period* (with C. Rapp)

Member of Advisory Boards of PhD theses:

- Renaat Meesters, *The Afterlife of John Klimax in Byzantine Book Epigrams. Edition, Translation and Commentary of Two Poetic Cycles* (Univ. Gent) (completed 2017)
- Nina Vanhoutte, *Didactic Poems of Nicetas of Heracleia* (Univ. Gent)
- Kyriaki Giannikou, *Byzantine Book Epigrams – ‘Interconnected Texts’* (Univ. Gent)

Since 2008 supervision of students of the ERASMUS+ program and post-docs in the framework of scholarships in Vienna

Organisation:

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| 12.2006 | workshop “Die kulturhistorische Bedeutung byzantinischer Epigramme” (Austrian Academy of Sciences) (with W. Hörandner) |
| 10.2008 | conference “Imitatio – Aemulatio – Variatio” (Austrian Academy of Sciences) (with E. Schiffer) |
| 05.2010 | workshop “Byzantinische Epigraphik: Wege zu einem Corpus” (Austrian Academy of Sciences) |
| 11.2010 | secretary of the co-organizer Austrian Academy of Sciences, Onassis conference “Athens Dialogues” |
| 08.2011 | round table “Towards a Corpus of Byzantine Inscriptions” (22nd Intern. Congress of Byz. Studies, Sofia) |
| since 2012 | member of the organisation team for the Vienna Dialogues’ conferences |
| 07.2013 | session “Byzantium in Context, I: The Meaning of (Verse) Inscriptions for Byzantine Greek and Medieval Latin Culture – Similarities and Differences” (International Medieval Congress, Leeds) |
| 07.2014 | workshop “Middle and Late Byzantine Poetry: Text and Context” (Austrian Academy of Sciences) (with N. Zagklas) |
| 07. 2014 | master class / summer workshop in Byzantine Epigraphy, British School at Athens (with I. Toth) |
| 12.2014 | conference “Herbert Hunger, Akademiepräsident und Begründer der Wiener Byzantinistik / President of the Austrian Academy of Sciences and Founder of the Vienna School of Byzantine Studies” (Austrian Academy of Sciences) (with E. Kislinger and A. Külzer) |

- 07.2015 session „Rhetorik in griechischen Herrscherreden von der Spätantike bis in das 19. Jahrhundert: Kontinuitäten und Diskontinuitäten“ (20th Congress of the International Society for the History of Rhetoric, Tübingen)
- 08.2016 round table “The Agency of Inscriptions in Byzantium, the West and the Slavonic World” (23rd Intern. Congress of Byz. Studies, Belgrade)
- 08.2016 open session “The Future of Editing Byzantine Texts (23rd Intern. Congress of Byz. Studies, Belgrade) (with A. Riehle)
- 08.2017 two sessions on late antique and Byzantine Epigraphy (XV. Internationaler Kongress für Griechische und Lateinische Epigraphik, Univ. Wien) (with I. Toth)
- 03.2018 workshop „In situ – Inschriften im Kontext“ (= Epigraphik in der Hollandstraße I) (Austrian Academy of Sciences) (with V. Scheibelreiter-Gail, A. Zajic)
- 06.2018 conference “Poetry in the ‘Long’ Twelfth Century” (Austrian Academy of Sciences) (with B. van den Berg, N. Zagklas)
- 09.2018 Summer Programme in Byzantine Epigraphy, Koç University, ANAMED, Istanbul (with I. Toth)
- 11.2018 workshop “Selbstrepräsentation in Inschriften” (= Epigraphik in der Hollandstraße II) (Austrian Academy of Sciences) (with V. Scheibelreiter-Gail, A. Zajic)
- 01.2020 workshop “Global Epigraphy. Wahrnehmung und Darstellung von Fremdem in Inschriften” (= Epigraphik in der Hollandstraße III) (Austrian Academy of Sciences) (with V. Scheibelreiter-Gail, A. Zajic)
- 01.2020 workshop “Poetry in the Eastern Mediterranean from the 11th to the 15th Century. Transcultural Perspectives” (Austrian Academy of Sciences) (with K. Kubina, N. Zagklas)
- since 2021 “Epigraphik in der Hollandstraße” online lecture series (with V. Scheibelreiter-Gail, A. Zajic)
- 06.2021 “Ein (digitales) Fest für Claudia Rapp zum 60. Geburtstag“ (Austrian Academy of Sciences, via Zoom) (with E. Schiffer)
- 05.2022 “Byzantinische Literatur: Dichtung, Prosa und Rhythmus. Gedenkveranstaltung für Prof. W. Hörandner (Univ. of Vienna) (with E. Schiffer, N. Zagklas)
- 06.2022 workshop “Rewriting in Verse Form: Manuel Philes and Other Authors of the Late Byzantine Period” (Austrian Academy of Sciences) (with M. Hinterberger, U. Mondini)
- 07.2022 session “Epigraphies of Pious Travel: Pilgrims' Inscriptions, Movement, and Devotion between Byzantium and Rus” (International Medieval Congress, Leeds)
- 08.2022 round table and thematic session “The Epigraphies of Constantinople: The Inscriptional Habits of the City from Antiquity to the Ottoman Period” (2 parts) (24th Intern. Congress of Byz. Studies, Venice/Padua) (with I. Toth)
- 10.2022 “320 Jahre Wiener Byzantinistik. Eine Festveranstaltung aus Anlass des 80. Geburtstages von Johannes Koder, Otto Kresten, Werner Seibt und Erich Trapp“ (Austrian Academy of Sciences)
- 04.2023 Epigraphy Spring School (Austrian Academy of Sciences) (with V. Scheibelreiter-Gail, A. Zajic)
- 09.2023 Summer Program ‘Byzantine Epigraphy in situ’ (Nessebar) (with E. Moutafov, I. Toth)

01.2024 "Epigraphies of Pious Travel": A Conference on Pilgrimage and Graffiti (with R. Banes)
(Austrian Academy of Sciences)

Refereeing Activities:

Institutions:

- History and Archaeology Dept., Univ. of Ioannina (02.2014)

Faculty Positions:

- since 2014 member of Apella (Greek Ministry of Education, election of Faculty members)

Positions at:

- The University of Chicago Divinity School
- History and Archaeology Dept., Univ. of Ioannina
- Philology Dept., Univ. of Komotini
- History and Archaeology Dept., Univ. of Athens
- Philology Dept., Univ. of Thessalonica

Research projects:

- Agencia Española de Investigación
- Alexander von Humboldt Stiftung
- Austrian Academy of Sciences (Doktorand*innenprogramm - DOC)
- Czech Science Foundation
- European Research Council (ERC)
- Ghent University
- Hellenic Foundation for Research and Innovation (ELIDEK)
- Leuven University
- National Science Centre Poland
- Paris Institute for Advanced Studies
- Research Centre for the Humanities – Greece
- Research Foundation - Flanders (FWO)
- The Netherlands Institute for Advanced Study in the Humanities and Social Sciences

Member of the FWO, Review College for the panels 2021–2023

Scholarly Journals and Publishers:

- Acta classica universitatis scientiarum Debreceniensis
- Brill
- Byzantine and Modern Greek Studies
- Byzantinische Zeitschrift
- Byzantinoslavica
- Byzantion
- Deltion tes Christianikes Hetaireias
- Dumbarton Oaks Papers
- Estudios bizantinos
- Gephyra
- Graeco-Latina Brunensia
- Greek, Roman & Byzantine Studies
- Gesta
- in-scription: revue en ligne d'études épigraphiques

- Interfaces: a Journal of Medieval European Literatures
- Jahrbuch der Österreichischen Byzantinistik / Journal of Byzantine Studies
- Journal of Ancient Civilizations
- Oxford University Press
- Phasis - Greek and Roman Studies
- Publicaciones Consejo Superior de Investigaciones Científicas
- Reti Medievali
- Routledge
- Tyche
- University of Silesia Press
- Wiener Jahrbuch für Kunstgeschichte
- and articles of various Festschriften

Reviewer and examiner of MA and PhD theses at the following universities: Vienna, Budapest, Gent (multiple times), Ioannina, Milan, Nicosia

Membership at Editorial Boards:

- *Jahrbuch der Österreichischen Byzantinistik* (2006–2018) (co-editor)
- *Athens University Review of Archaeology* (since 2018)
- *Byzantinoslavica* (since 2022)
- *Gephyra* (since 2018)
- *Medioevo Greco* (since 2024)
- *Temporis signa. Archeologia della tarda antichità e del medioevo* (since 2022)
- *Scriptores byzantini* (Romanian Academy of Sciences) (since 2023)
- Society for the Promotion of Byzantine Studies, Publications' Committee (since 2016)

Language Skills:

Ancient and Byzantine Greek, Latin; German (mother tongue), English (C2), Modern Greek (B2), French (B2), Italian (B2), Spanish (A2), Russian (A1), Turkish (A1)

Professional Associations:

Byzantine Studies Association of North America, Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien, Gesellschaft der Freunde von Ephesos, Institut für den Donauraum und Mitteleuropa, International Center for Medieval Art, Österreichische Byzantinische Gesellschaft, Österreichische Gesellschaft für Neugriechische Studien, Österreichischer Verband für Deutsch als Fremdsprache, Society for the Promotion of Byzantine Studies, Verein zur Förderung der Christlichen Archäologie Österreichs, Wiener Osteuropa-Forum

Papers | Lectures

1. 24.8.2001: "Synesios ep. 136: Ausgangspunkt eines Topos" (20th International Byzantine Congress, Paris)
2. 11.5.2002: "Theodosios Zygomalas and His Report on a Journey to the Aegean and the Coast of Asia Minor" (Β' Ευρωπαϊκό Συνέδριο Νεοελληνικών Σπουδών, Πανεπιστήμιο Ρεθύμνου)
3. 6.12.2002: "Wer war die zweite Theodora von Österreich? Analyse des Quellenproblems" (BYZNEO 40: Vierzig Jahre Institut für Byzantinistik und Neogräzistik der Universität Wien) **invited paper**
4. 29.5.2003: "The contact between Tübingen (Germany) and Constantinople at the end of the 16th century" (6th Annual International Congress of the *Mediterranean Studies Association*, Central European University, Budapest)
5. 25.9.2003: "Die Rezeption der spätantiken Rhetorik in den spätbyzantinischen εκφράσεις τόπων" (Pontes III: „Die antike Rhetorik in der europäischen Geistesgeschichte“, Universität Innsbruck)
6. 27.5.2004: "The Balearic Islands in Late Antique and Byzantine Sources" (7th Annual International Congress of the *Mediterranean Studies Association*, Universitat de Barcelona)
7. 14.7.2004: "Three Byzantine Princesses in Medieval Austria" (International Medieval Congress, University of Leeds)
8. 27.5.2005: "The Euro-Mediterranean Letter Network of the Greek Zygomalas Family in the Second Half of the Sixteenth Century" (8th Annual International Congress of the *Mediterranean Studies Association*, Università di Messina)
9. 14.6.2005: "Byzantinische Prinzessinen in Windopolis" ("Griechen in Wien", Erste Bank, Wien) **invited paper**
10. 13.7.2005: "The Praise of Cities as Rhetorical Device in Byzantine Literature" (15th Biennial Conference of the *International Society for the History of Rhetoric*, University of Southern California, Los Angeles)
11. 4.6.2006: "The Letter Network of Ioannes and Theodosios Zygomalas" (Διεθνές Συνέδριο „Ιωάννης και Θεοδόσιος Ζυγομαλάς και η εποχή τους“, Argos) **invited paper**
12. 12.7.2006: "Theodora – eine byzantinische Prinzessin im Hades Österreich" (5. Interdisziplinärer Studientag: "Vor 850 Jahren: Barbarossa und die Erhebung Österreichs zum Herzogtum", Universität München) **invited paper**
13. 21.8.2006: (together with Michael Grünbart) "Epistularum Neograecarum Initita" (21st International Byzantine Congress, London)
14. 1.12.2006: „Thematische Einführung“ (Workshop „Die kulturhistorische Bedeutung byzantinischer Epigramme“, Österreichische Akademie der Wissenschaften, Wien) **key note lecture**
15. 1.12.2006: "Die auf Fresken überlieferten byzantinischen Epigramme" (Workshop „Die kulturhistorische Bedeutung byzantinischer Epigramme“, Österreichische Akademie der Wissenschaften, Wien) **invited paper**
16. 22.2.2007: "Byzantinische Epigramme in inschriftlicher Überlieferung" (Tagung der *Deutschen Arbeitsgemeinschaft zur Förderung Byzantinischer Studien*, Brandenburgische Akademie der Wissenschaften, Berlin)
17. 15.7.2007: "Zu Sprache und Lexik bei Gennadios Scholarios" („Kolloquium zur byzantinischen Lexikographie“, Universität Bonn) **invited paper**

18. 28.7.2007: "Die rhetorisch-poetische Gestaltung inschriftlich überlieferter byzantinischer Epigramme" (16th Biennial Conference of the *International Society for the History of Rhetoric*, Université Marc Bloch II, Strasbourg)
19. 17.11.2007: "The structure of inscriptional dedicatory epigrams in Byzantium" (Quarto Convegno Internazionale "La poesia tardoantica e medievale", Università di Perugia) **invited paper**
20. 30.4.2008: "Metrical Inscriptions in Byzantine Churches of Cyprus" (IV International Cyprological Congress, Leukosia)
21. 8.9.2008: "The interaction of word and image in Byzantium on the basis of selected examples of inscriptional epigrams" ("Towards Rewriting – New Approaches to Byzantine Art and Archaeology", Jagiellonian University, Kraków)
22. 22.10.2008: "Thematische Einführung" („imitatio – variatio – aemulatio. Internationales wissenschaftliches Symposium zur byzantinischen Sprache und Literatur“, Österreichische Akademie der Wissenschaften, Wien) **key note lecture**
23. 25.10.2008: "Wortschatz als Indiz für literarische Nachahmung? Das Beispiel des Gennadios Scholarios" („imitatio – variatio – aemulatio. Internationales wissenschaftliches Symposium zur byzantinischen Sprache und Literatur“, Österreichische Akademie der Wissenschaften, Wien) **invited paper**
24. 27.11.2008: "On the interaction of word and image in Byzantium: The case of inscriptional epigrams" (Central European University, Budapest) **invited paper**
25. 12.12.2008: "Presentation of the collection of Byzantine inscriptions" ("Giving a small taste. Poetry and its contexts in 11th-century Byzantium", Universität Gent) **invited paper**
26. 19.2.2009: "Byzantinische Epigramme auf Objekten in deutschen Sammlungen" (Arbeitstreffen der Deutschen Arbeitsgemeinschaft zur Förderung Byzantinischer Studien, Universität Hamburg)
27. 19.3.2009: "Die Interaktion von Wort und Bild anhand inschriftlicher überlieferter byzantinischer Epigramme" (Symposium des Zentrums Mittelalterforschung der ÖAW) **invited paper**
28. 1.4.2009: "The significance of Byzantine epigrams on objects: presentation of the corpus" (Universität Belgrad) **invited paper**
29. 23.6.2009: "Interactive Inscriptions. Byzantine works of art and their beholders" (Symposium "Spatial Icons. Textuality and Performativity", Moscow) **invited paper**
30. 1.10.2009: "Epigrams, epigraphy and sigillography" (10. Internationales Symposium für Byzantinische Sigillographie, University of Ioannina)
31. 14.1.2010: "Geschichte, Kunst und Kultur im Spiegel des Codex Marcianus Graecus 524" (Berufungsvortrag, Nachfolge Prof. Koder, Universität Wien) **invited paper**
32. 20.3.2010: "Inscriptional poetry – Ekphrasis in Byzantine tomb epigrams" (Symposium "Ekphrasis: La représentation des monuments dans les littératures byzantine et byzantine-slaves – Réalités et imaginaires", Villa Lanna, Prague) **invited paper**
33. 18.5.2010: "Thematische Einführung" (Workshop "Byzantinische Epigraphik – Wege zu einem Corpus, Österreichische Akademie der Wissenschaften, Wien) **key note lecture**
34. 27.5.2010: "Byzantine metrical inscriptions: An overview" (University of Oxford) **invited paper**

35. 4.6.2010: "Aspects of self-representation in Byzantine epigrams" (Symposion "L'épigramme dans tous ses états: épigraphiques, littéraires, historiques", l'Institut d'Études Avancées, Collegium de Lyon) **invited paper**
36. 2.7.2010: "Vom jambischen Trimeter zum byzantinischen Zwölfsilber. Beobachtung zur Metrik des spätantiken und byzantinischen Epigramms" (Symposium „Themen der Lyrik“, Österreichische Akademie der Wissenschaften, Universität Wien) **invited paper**
37. 16.9.2010: "Byzanz und „Österreich“ im 12./13. Jahrhundert: Mythos und Realität" (37. Kölner Mediävistentagung "Knotenpunkt Byzanz", Universität Köln)
38. 21.9.2010: "Ioannes Tzetzes als Auftragsdichter" (Symposion "Literary Crossroads", Universität Brno)
39. 25.2.2011: "Byzantinische Epigramme in inschriftlicher Überlieferung – Teil 3: Epigramme auf Stein" (24. Tagung der Deutschen Arbeitsgemeinschaft zur Förderung Byzantinischer Studien, Universität Leipzig)
40. 3.5.2011: "The meaning of inscriptions for the early and middle Byzantine culture: remarks on the omnipresent interaction of word and image" (LIX Settimana di Studio, Spoleto: "Scrivere e Leggere nell'Alto Medioevo") **invited paper**
41. 24.8.2011: "Towards a Corpus of Byzantine Inscriptions" (22nd International Congress of Byzantine Studies, Sofia University) **key note lecture**
42. 8.11.2011: "Metaphors of nature in the poetry of Manuel Philes (14th c.)" (Colloque international, HISOMA-UMR 5189, "La nature dans l'épigramme gréco-latine tardive", Saint-Étienne–Lyon) **invited paper**
43. 25.11.2011: "Theodoros Metochites' *Byzantios* and other city *encomia* of the 13th and 14th centuries" (Symposion "Villes de toute beauté: L'ekphrasis des cités dans les littératures byzantine et byzantino-slaves", Prague) **invited paper**
44. 30.1.2012: "Byzantine Epigraphy – New Methods and New Projects" (The 1st International Conference "Studies in Epigraphy", Moscow) **key note lecture**
45. 3.2.2012: "Konstantinos Manasses' chronicle and its sources" ("The Transmission of Byzantine Texts: between Textual Criticism and Quellenforschung", Centro de Ciencias Humanas y Sociales, CSIC, Madrid) **invited paper**
46. 15.2.2012: "'Inschriften verdeutlichen die Darstellungen von Personen und Dingen in Bildern' – Kulturhistorische Beobachtungen zum byzantinischen Epigramm" (Universität Mainz) **invited paper**
47. 7.3.2012: "The meaning of inscriptional epigrams for Byzantine Society. Remarks on the interaction of word, image and the beholder" (Dumbarton Oaks, Washington, D.C.) **keynote lecture**
48. 27.4.2012: "'Griechische' Prinzessinnen in Windopolis" (Lange Nacht der Forschung, Wien)
49. 30.8.2012: "Die Interaktion von Inschrift und Betrachter in byzantinischen Kirchen" (XIV Congressus Internationalis Epigraphiae Graecae et Latinae, Humboldt-Universität, Berlin) **invited paper**
50. 24.11.2012: "Byzantine Inscriptions as Factor of Social Interaction" ("Vienna Dialogues", Institut für Byzantinistik und Neogräzistik, Universität Wien)
51. 28.11.2012: "Byzantine Greek Words in English Vocabulary?" ("Byzanz und das Abendland / Byzance et l'Occident", Eötvös-József-Collegium, Budapest) **invited paper**

52. 08.10.2013: "Byzantinische Kirchen als Orte der Interaktion von Wort, Bild und Betrachter – Inschriften im sakralen Kontext" (Universität München) **invited paper**
53. 31.01.2013: "Inscriptiones Graecae Aevi Byzantini (IGAB)" (25. Tagung der Deutschen Arbeitsgemeinschaft zur Förderung Byzantinischer Studien, Universität Köln)
54. 19.4.2013: (together with Klaus Belke) "Von Konstantinopel nach Wien" (Wien, Volkshochschule Urania)
55. 09.05.2013: "Secret Messages? Byzantine Greek Tetragrams and Their Display" (Kalamazoo, 48th International Congress on Medieval Studies)
56. 2.7.2013: "Introduction" (Session "Byzantium in Context, I: The Meaning of (Verse) Inscriptions for Byzantine Greek and Medieval Latin Culture – Similarities and Differences", International Medieval Congress, Leeds)
57. 24.09.2013: "Beobachtungen zur Paläographie mittel- und spätbyzantinischer Inschriften" (VIII^{eme} Colloque International de Paléographie Grecque „Griechische Handschriften: gestern, heute und morgen“, Universität Hamburg) **invited paper**
58. 11.10.2013: "Text as Art. Byzantine Verse Inscriptions and Their Display" ("Writing Matters: Presenting and Perceiving Monumental Texts in Ancient Mediterranean Cultures", Universität Heidelberg) **invited paper**
59. 18.10.2013: "The Textual Program of the Cross of Bessarion's Staurotheke and its Place within the Byzantine Tradition" ("La stauroteca di Bessarione: restauro, provenienza, ambito culturale a Costantinopoli e a Venezia", Venedig, Accademia, Istituto Ellenico, Istituto Veneto) **invited paper**
60. 15.11.2013: "Inscriptions and Manuscripts in Byzantium: a Fruitful Symbiosis?" („Manuscripts and Epigraphy“, Universität Hamburg) **invited paper**
61. 30.11.2013: (together with Elisabeth Schiffer) "Lexikon zur Byzantinischen Gräzität: "Past Lessons and Future Perspectives" ("Byzantine Lexicography and the Digital Age", Vienna, Austrian Academy of Sciences) **invited paper**
62. 09.04.2014: "Inscriptions and Manuscripts in Byzantium: a Palaeographic Approach" (workshop, Cassino) **invited paper**
63. 04.07.2014: "Introduction" (workshop "Middle and Late Byzantine Poetry: Text and Context", Vienna, Austrian Academy of Sciences) **keynote lecture**
64. 14.07.2014: "Byzantine Epigraphy" (Summer School of Byzantine Epigraphy; Athens, British School of Archaeology) **keynote lecture**
65. 12.09.2014: "Labelling literary works in the middle and late Byzantine period" (workshop, KU Leuven) **invited paper**
66. 17.09.2014: "An envious gaze to the West: Byzantium's contribution to medieval epigraphy" (conference "40 ans Corpus des inscriptions de la France médiévale", CNRS, Poitiers) **invited paper**
67. 19.11.2014: "Inscriptions and Manuscripts in Byzantium: A Fruitful Symbiosis?" (Oxford University) **keynote lecture**
68. 09.12.2014: "Epigraphik" (conference "Herbert Hunger – Akademiepräsident und Begründer der Wiener Byzantinistik / Herbert Hunger – President of the Austrian Academy of Sciences and Founder of the Vienna School of Byzantine Studies"; Vienna, Austrian Academy of Sciences) **invited paper**
69. 06.02.2015: workshop "Database of Byzantine Book Epigrams" (Ghent University) **invited paper**

70. 17.04.2015: respondent at the conference "Ideologies and Identities in the Medieval Byzantine World" (University of Vienna) **invited paper**
71. 21.04.2015: "Byzantine Poetry on Commission: The Case of Manuel Philes" (University of Silesia, Katowice) **invited paper**
72. 09.06.2015: "Byzantinische Stadtmauern und ihre Inschriften: Funktion und Wirkung" (Wissenschaftscampus Mainz) **invited paper**
73. 26.06.2015: "Byzantine epigraphy: a long way from the 19th to the 21st century" (conference "Inscriptions: Their Contribution to Byzantine and Post-Byzantine History and History of Art", University of Ioannina) **keynote lecture**
74. 26.06.2015: "'Tower, established by God, God is protecting you': Inscriptions on Byzantine Fortifications – Their Function and Their Display" (conference "Inscriptions: Their Contribution to Byzantine and Post-Byzantine History and History of Art", University of Ioannina) **invited paper**
75. 30.07.2015: Introduction to the session "Rhetorik in griechischen Herrscherreden von der Spätantike bis in das 19. Jahrhundert: Kontinuitäten und Diskontinuitäten" (20th biennial Congress of the International Society for the History of Rhetoric will take place in Tübingen, Univ. of Tübingen) **invited paper**
76. 25.09.2015: "Challenges of Byzantine Epigraphy in the 21st Century" (Sixth Eagle International Event 2015 "Off the beaten track. Epigraphy at borders", Univ. of Bari) **invited paper**
77. 06.10.2015: "Byzantinische Stadtmauern und ihre Inschriften" (Österreichisches Archäologisches Institut, Vienna) **invited paper**
78. 29.10.2015: "Gold, Goldsmiths and Goldsmithing in Byzantine Sources" (conference "New Research on Late Byzantine Goldsmith's Works", Römisch-Germanisches Zentralmuseum Mainz) **invited paper**
79. 20.01.2016: "Book Epigrams, Metrical Paratexts, "Inscriptional" Verses in Byzantine Manuscripts" (Oxford University) **keynote lecture**
80. 19.03.2016: "Inscriptions and the Byzantine Beholder: The Question of the Perception of Script" (Byzantine Spring Symposium, Oxford University) **invited paper**
81. 22.04.2016: "Das Inschriftenprogramm der Freisinger Lukasikone" (Symposium zur Freisinger Lukasikone, Diözesanmuseum Freising) **invited paper**
82. 17.06.2016: respondent at the conference "Mobility and Migration in Byzantium: Sources and Concepts" (Vienna Dialogues)(University of Vienna) **invited paper**
83. 14.07.2016: "Gold, Goldschmiede und Goldschmiedekunst" (Römisch-Germanisches Zentralmuseum Mainz) **invited paper**
84. 22.08.2016: "The Circulation of Literature in the 'Circle' of the Sebastokratorissa Eirene" (23rd International Congress of Byzantine Studies, Belgrade) **invited paper**
85. 23.08.2016: "Introduction" (to Special Session "The Future of Editing Byzantine Texts") (23rd International Congress of Byzantine Studies, Belgrade) **keynote lecture**
86. 24.08.2016: "Introduction" (to Round Table "The Agency of Inscriptions in Byzantium, the West and the Slavonic World") (23rd International Congress of Byzantine Studies, Belgrade) **keynote lecture**
87. 25.08.2016: "Speaking Icons: The Mediation of Inscriptions in Byzantine Sacred Space" (23rd International Congress of Byzantine Studies, Belgrade) **invited paper**
88. 30.09.2016: paper on "Theodora, the wife of Henry II Jasomirgott" (Schottenstift, Vienna) **invited paper**

89. 28.10.2016: presentation of the fourth volume of the project “Byzantine Epigrams on Objects” (Gent University) **invited paper**
90. 15.11.2016: “Warum die Chronik des Konstantinos Manasses ‘lesenswert’ ist” (Laetae segetes V, Brno University) **keynote lecture**
91. 30.11.2016: “The Epigrams of Theodore Balsamon: Byzantine Poetry and Its Context in Late 12th Century” (VII Convegno Internazionale “Poesia Greca e Latina in Età Tardoantica e Medievale – L’Epigramma”, Università di Macerata) **invited paper**
92. 03.12.2016: “The Context of Bi- and Multilingual Inscriptions in Byzantium” (“Language Multiplicity in Late Antiquity and Byzantium: Words – Texts – Contexts”, Austrian Academy of Sciences/University of Vienna) **invited paper**
93. 16.12.2016: “Inscriptional Book Epigrams in Illuminated Byzantine Manuscripts” (3rd Parekbolai Hemera, “Byzantine Poetry”, University of Athens)
94. 21.01.2017: respondent at the conference “Mobility and Migration in Byzantium: The Perspective of Material Culture” (Vienna Dialogues) (University of Vienna) **invited paper**
95. 17.02.2017: “Warum die Chronik des Konstantinos Manasses ‘lesenswert’ ist” (Tagung der Deutschen Arbeitsgemeinschaft zur Förderung Byzantinistischer Studien, Univ. Mainz)
96. 31.03.2017: “The Perception of the ‘Other’ in Byzantium” (“Art Readings 2017: Byzantine & Post-Byzantine Art: Crossing Borders”, Bulgarian Academy of Sciences, Sofia) **keynote lecture**
97. 05.04.2017: “Von der Weltstadt Byzanz ins ‘Barbarenland’. Die byzantinische Prinzessin Theodora zwischen Konstantinopel und Österreich” (Vortragsabend “Die Babenberger auf der Burg Mödling”, Mödling) **keynote lecture**
98. 10.06.2017: “Epistolary Poetry in Late Byzantium” (“Epistolary Poetry from Late Antiquity to Late Byzantium”, Exploratory Workshop, Vienna Univ.) **invited paper**
99. 07.10.2017: “Post-Byzantine Metrical Inscriptions and Their Context” (International Symposium in Honour of Emeritus Professor George Velenis, Univ. of Thessalonica) **invited paper**
100. 09.12.2017: “Frühbyzantinische inschriftliche Epigramme – Form und Funktion” (“Two Myths and Two Languages: Pagans and Christians in Late Antique Poetry”, Univ. Wien) **invited paper**
101. 15.01.2018: “Zwei- und mehrsprachige Inschriften im Kontext des byzantinischen Reiches” (80. papyrologisch-epigraphische Werkstatt, Univ. Wien) **invited paper**
102. 17.03.–11.11.2018: Expert consultant for ‘Frag Nach’, Exhibition “Byzanz und der Westen” (Schallaburg)
103. 22.03.2018: “Einführung” (Workshop “In situ – Inschriften im Kontext”, Austrian Academy of Sciences) **keynote lecture**
104. 22.03.2018: „Das Inschriftenensemble der theodosianischen Landmauer von Konstantinopel: Form und Funktion“ (Workshop “In situ – Inschriften im Kontext”, Austrian Academy of Sciences) **invited paper**
105. 25.04.2018: „Byzantine Epigraphy: Past – Present – Future“ (with I. Toth) (“The Epigraphies of Anatolia”, Conference, AKMED, Koc University, Antalya) **invited paper**
106. 06.06.2018: “Eine kurze Geschichte des Wiener Epigrammprojekts” (lecture in the framework of the celebration of the end of the project „Byzantine Epigrams on Objects“, Austrian Academy of Sciences)

107. 13.06.2018: "Introduction" ("Byzantine Poetry in the 'Long' Twelfth Century (1081-1204): Perceptions, Motivations, and Functions")
108. 15.06.2018: respondent note on B. Hostetler "Ecphrastic Epigrams on Reliquaries in the Twelfth Century" ("Byzantine Poetry in the 'Long' Twelfth Century (1081-1204): Perceptions, Motivations, and Functions")
109. 20.06.2018: Introduction to Byzantine Poetry, Presentation of the volume F. Bernard – Chr. Livanos, The Poems of Christopher of Mytilene and John Mauropus, and Discussion of selected poems (Central European University, Budapest) **invited paper**
110. 06.07.2018: "'What we saw and marveled at in the fields, my friend ...'. Byzantine Descriptions of Hunts: Texts and Contexts" ("Ekphrasis and Greek Literature: From the Second Century CE to the Byzantine Era", Durham University) **invited paper**
111. 15.07.2018: "Das 'wilde' Tier im Westen: Die Babenberger und ihre byzantinischen Prinzessinnen" ("Vorhang auf für die Wissenschaft", Schallaburg, exhibition "Byzanz und der Westen. 1000 vergessene Jahre") **invited paper**
112. 03.09.2018: "Byzantine Epigraphy in Istanbul: The History of Research" ("Summer Programme in Byzantine Epigraphy", Istanbul, Koc University, ANAMED) **keynote lecture**
113. 03.09.2018: "Sts Sergius and Bacchus" (with C. Arıkan) ("Summer Programme in Byzantine Epigraphy", Istanbul, Koc University, ANAMED)
114. 09.11.2018: "Metrical Inscriptions in Late Antique / Early Byzantine Jordan: Texts and Contexts" ("Bridging the Christian Past, The Archaeological Legacy of Fr Michele Piccirillo", University of Vienna) **invited paper**
115. 21.11.2018: "Palaeographica-Epigraphica: Byzantine Epigrams in Illuminated Manuscripts" (Rome, Università La Sapienza) **keynote lecture**
116. 22.11.2018: "Verse Inscriptions in post-Byzantium" (Rome, Università La Sapienza) **invited paper**
117. 29.11.2018: "Postbyzantinische Stifterepigramme und ihre byzantinischen Vorbilder" (2. Workshop im Rahmen der Initiative „Epigraphik in der Hollandstraße“: „Selbstpräsentation in Inschriften“, Vienna, Austrian Academy of Sciences)
118. 03.12.2018: „Byzantine inscriptional epigrams / Byzantine epigrams on objects“ (Gent University) **invited paper**
119. 23.01.2019: "Byzance après Byzance? Greek Metrical Inscriptions, c. 1450-1650 (Oxford University, Late Antique and Byzantine Seminar) **keynote lecture**
120. 24.01.2019: "'The light of Christ shines for all' – the meaning of crosses with tetragrams for Byzantine society" (Oxford University, Late Antique and Byzantine Art and Archaeology Seminar) **keynote lecture**
121. 16.02.2019: (with Anna Gioffreda) "Die metrische Psalmenmetaphrase des Manuel Philes. Text und Kontext" (Tagung der Deutschen Arbeitsgemeinschaft zur Förderung Byzantinistischer Studien, Univ. Hamburg)
122. 04.03.2019: "Inscriptions in Byzantine historiography" ("Epigraphy and Literature in the Imperial Age, Late Antiquity and the Middle Ages", Univ. of St. Andrews) **invited paper**
123. 16.03.2019: "The Late Byzantine Icon and Fresco Inscriptions of Thessalonica Revisited. Three Case Studies" ("Byzantine Art of Thessaloniki", Moni ton Blatadon, Thessalonica) **invited paper**

124. 14.05.2019: "Inscriptions and the Byzantine Beholder: The Question of the Perception of Script" ("Ergasterio Byzantines Epigraphikes", Univ. of Rethymno) **invited paper**
125. 01.07.2019: "Hunde in Byzanz. Ihr Platz in der Gesellschaft und ihre Bewertung in den Quellen" (Vortragsreihe "Byzanz in Mainz", Sommersemester 2019, Univ. of Mainz) **invited paper**
126. 19.07.2019: "Greek Inscriptions in Medieval Georgia: Their Text, Their Form, and Their Context" (concluding conference of the Summer School "Georgian Manuscripts", National Center for Manuscript Studies, Tbilisi)
127. 20.09.2019: "Speaking Icons: The Mediation of Inscriptions in Byzantine Sacred Space. The Case of the Theotokos Eleusa Icon from Mesembria" ("Mapping the Sacred in Byzantium. Construction, Experience & Representation", Newcastle University) **invited paper**
128. 08.10.2019: "The Agency of Tetragrams in Byzantine Art" (Northeast Normal University, Changchun) **invited paper**
129. 09.10.2019: "Inscriptions and the Byzantine Beholder: The Question of the Perception of Script" (Northeast Normal University, Changchun) **invited paper**
130. 14.10.2019: "The Contribution of Epigraphy to the Cultural History of Byzantium" (Nankai University, Tianjin) **invited paper**
131. 23.11.2019: "The Greek Inscriptions of Apulia in the 11th, 12th and 13th Centuries: Text and Context" (CISAM Congresso internazionale "Oltre l'alto medioevo: etnie, vicende, culture nella Puglia normanno-sveva", Savalletri di Fasano) **invited paper**
132. 16.01.2020: "The Ubiquity of Metrical Inscriptions in Byzantium. Texts and Contexts" (Ewa Wipszycka's Late Antique Seminar, Warsaw University) **invited paper**
133. 22.01.2020: "Vom Gastfreund zum Fremden, vom Fremdem zum Außergewöhnlichen: *xenos* und seine Bedeutungen in byzantinischen Inschriften" (3. Workshop im Rahmen der Initiative „Epigraphik in der Hollandstraße“: „Global Epigraphy – Wahrnehmung und Darstellung von Fremdem in Inschriften“, Vienna, Austrian Academy of Sciences)
134. 15.09.2020: respondent note on F. Bernard "The Poetical Nature of the Psalms in Byzantine Reflections about Verse, Metre, and Song" ("Psalms 2020 – Feedback Session", Gent University, online)
135. 11.02.2021: "Verse and image: the Kosmos of Byzantine Metrical Paratexts" (Database of Byzantine Book Epigrams lecture series, Gent University, online) **invited paper**
136. 25.02.2021: "*Carmina Epigraphica Latina* in frühbyzantinischer Zeit. Texte und Kontexte (Mappola workshop "Latin Poetry in the Greek East & Greek Poetry in the Latin West", University of Vienna, online) **invited paper**
137. 04.03.2021: "Latin Inscriptions in (Early) Constantinople and Beyond" (University of Thessalonica, online) **invited paper**
138. 21.06.2021: host (with E. Schiffer) of "Ein (virtuelles) Fest für Claudia Rapp zum 60. Geburtstag" (Austrian Academy of Sciences, online)
139. 24.06.2021: "Byzantine and Global Epigraphy at the Austrian Academy of Sciences" (Seventh National Conference of Byzantine Studies, Belgrade, online) **invited paper**
140. 26.06.2021: "Byzantine Book Epigrams in Illuminated Manuscripts and the Greek Anthology" ("The Ancient Greek Book Epigram in Context", Innsbruck University, online) **invited paper**

141. 24.09.2021: respondent note on I. Drpić, “‘I Prepare This Book for You, My Soul’: The Promise of the Oxford *Menologion*” (workshop “Sing to the Lord a New Song! Cult, Devotion, and Aesthetics in Late Byzantine Poetry (13th to 15th Centuries)”, Austrian Academy of Sciences) **invited paper**
142. 30.09.2021: “Law and Donation in Middle and Late Byzantine Inscriptions” (“Byzantinistik und Byzantinische Rechtsgeschichte im Kontext der internationalen Rechtsgeschichte”, Sofia) **invited paper**
143. 01.10.2021: (with Akardiy Avdokhin) “Epigraphies of Pious Travel. A Digital Corpus of Greek and Russian Pilgrimage Graffiti” (workshop “Current Trends in (Digital) Epigraphy. Online Conference & Round Table”, University of Cologne, online) **invited paper**
144. 04.11.2021: “Writing Metrical (Para)texts in Byzantium: the Evidence of Inscriptions and Manuscripts” (University of Hamburg, The Centre for the Study of Manuscript Cultures) **invited paper**
145. 12.11.2021: “‘Theophilos, der fromme Selbstherrscher, errichtete diese Mauern auf neuen Fundamenten’ – Die Repräsentation des Herrschers in den Inschriften auf byzantinischen Befestigungsanlagen” (University of Regensburg, Internationale Jahrestagung des Mittelalterzentrums „Forum Mittelalter“ der Universität Regensburg) **invited paper**
146. 19.11.2021: “Poetry Inscribed – The Interrelation of Epigrams in Manuscripts and Epigrams on Monuments/Objects in Byzantium and Beyond” (“Aufschreiben – Abschreiben – Sammeln. Objekt-Biographien der Epigramme in der Anthologia Palatina”, University of Heidelberg) **invited paper**
147. 11.12.2021: “Metaphrastic Poetry in the Palaiologan Period – The Case of Manuel Philes” (Byzantine Studies Conference, Cleveland)
148. 10.02.2022: respondent note on J. Bértola, “Towards a reassessment of Ephraim of Ainos” (conference “Poetry in Late Byzantium”, Austrian Academy of Sciences, Vienna)
149. 22.08.2022: “Post-Byzantine Epigraphy and the Cultural Memories of Byzantium” (International Congress of Byzantine Studies, Venice/Padua) **invited paper**
150. 01.09.2022: “*Carmina Epigraphica Graeca* in Byzantium and Beyond. Between Imitation and Innovation” (International Congress for Greek and Latin Epigraphy, Univ. Bordeaux) **invited paper**
151. 18.10.2022: “‘Die Herrschaft des Buchstabens’ revisited – Die Omnipräsenz sogenannter ‘Tetragramme’ in der byzantinischen (und postbyzantinischen) Kultur” (Berufungsvortrag Nachf. Prof. A. Berger, Univ. München) **invited paper**
152. 04.11.2022: “Between Byzantium and Post-Byzantium. Between Greece and Venice. Work and Life of Andreas Arnes (2nd half 15th c.)” (Byzantine Studies Conference, University of California, Los Angeles)
153. 25.04.2023: “Crosses and Tetragrams in Byzantium. Marginal Elements in Byzantine Culture and Their Perception” (workshop ‘Peripheral Vision. Marginal Themes, Motifs, Locations in Byzantine Literature and Art’, Univ. Brno) **invited paper**
154. 15.06.2023: “Byzantinische Epigramme in inschriftlicher Überlieferung” (Ring-Vorlesung Epigraphik und Epigrammatik, Univ. Wien) **invited paper**
155. 24.10.2023: “Inscribing Greek Poetry in Norman Italy” (conference “Greek Literature in Italy, 8th-12th c.”, Univ. Palermo) **invited paper**
156. 16.02.2024: “Inscriptiones Graecae Aevi Byzantini” (presentation of OEAW projects affiliated with the UAI, Austrian Academy of Sciences) **invited paper**

157. 07.03.2024: “Errichtet wurde dieses Haus von den Grundfesten aus von ...’ – Das standardisierte Vokabular von Stifterinschriften der mittel- und spätbyzantinischen Epoche” (“Standardization as an imperial practice of Byzantine *soft power*”, Leibniz-Zentrum für Archäologie, Mainz) **invited paper**
158. 18.04.2024: respondent note on İ. Hüner, “I am a Child of Istanbul”: Being and Istanbulite in the Sixteenth Century (“Personal Stories from the Literary Landscape of the Agitated (Post-)Byzantine World (13th to 16th C.)”, Austrian Academy of Sciences) **invited paper**
159. 28.05.2024: “Von Beszterec über Budapest bis Nyitraivánka – byzantinische Inschriften aus dem Karpatenbecken” („Byzanz und das Karpatenbecken vom 5. bis zum 15. Jahrhundert – die Analyse der zahlreichen Kontakte aus verschiedenen Perspektiven“, Museum Tatabánya) **invited paper**
160. 04.06.2024: “Studies in Byzantine Epigraphy I” (with I. Toth) (Library talk, ANAMED Koç University Research Center for Anatolian Civilizations) **invited paper**
161. 14.06.2024: “An unknown (short) poem on the capture of Constantinople in 1204 and its context” (“Poetry, Homer, and Narrativity in Later Byzantium. A Discussion of work in progress”, Brno, Czech Academy of Sciences) **invited paper**
162. 18.10.2024: “Inscribed Documents from the Middle and Late Byzantine Periods. Durability and Public Impact” (“Entangled Charters of Eurasia”, Austrian Academy of Sciences) **invited paper**
163. 25.10.2024: “1453 is not the end: Byzantine traditions in post-Byzantine epigraphy. The case of metrical inscriptions” (Byzantine Studies Conference, New York)