

Die Abteilung Byzanzforschung der ÖAW, das Institut für Byzantinistik und Neogräzistik der Universität Wien und die Österreichische Byzantinische Gesellschaft laden zu folgendem Vortrag ein:

Panagiotis Agapitos
University of Cyprus

**Grammar, genre and politics in Komnenian
Constantinople:
Redefining a scientific paradigm in the history of
Byzantine literature**

The talk attempts to show that “everyday language” (*idiōtis glōssa*) was not in opposition to the “noble Attic diction” (*eugenēs Atthis*), but was in fact used in school for composing grammatical exercises called *schedē*, as a “rediscovered” late twelfth-century dictionary for reading and writing *schedē* proves. Of these exercises a specific type was developed around 1140-1150 by Theodore Prodromos and a few other teachers into a literary text with specific generic characteristics and in a “mixed” stylistic idiom. It will be argued that this new mini-genre stands behind the main generic and linguistic features of the Ptochoprodromic Poems.

Dienstag, 3. Dezember 2013, 16:00 Uhr, s.t.

Seminarraum, Wohlebengasse 12-14, 1040 Wien

Im Anschluss wird zu einem Glas Wein gebeten.