

In this year's edition of our workshop, "UK-Gespräche - 'Get Together' (20th November 2024)," our objective is to provide insights into the recent research on body ornaments throughout the Bronze and Early Iron Age in central and southeast Europe. The findings of jewelry on buried bodies, the iconographic presentation on figurines, and the remains of textile or leather clothing, in most cases, represent relics of funerary or everyday costumes. In addition to the fundamental typochronological question regarding short-lived and long-lived elements of costume, we also wish to discuss the symbolic and communicative aspects of body ornaments. We aim to elucidate the role of body ornaments and any potential differences in their use in relation to different burial practices and treatments of the deceased, for instance during the transition from inhumation to cremation. In addition, we intend to examine broad-scale diachronic changes in ornament use throughout the second and early first millennium BC and the technological and raw material (copper, gold, amber) background, if possible.

The one-day program will commence with a keynote lecture by Karina Grömer (Natural History Museum Vienna) and continue with talks on the different regional and chronological characteristics of body ornaments. The event will conclude with our traditional joint dinner.

Mario Gavranović & Katharina Rebay-Salisbury

HOST:

Austrian Archaeological Institute of the
Austrian Academy of Sciences
Dominikanerbastei 16
1010 Vienna, Austria

PHOTOS:

Middle Bronze Age figurines: © Museum of Vojvodina, Novi Sad and City Museum Vršac.

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20 NOVEMBER 2024
OTTO WAGNER POSTSPARKASSE
SEMINAR ROOM 1, THIRD FLOOR
GEORG-COCH-PLATZ 2
1010 VIENNA

BODY ORNAMENTS THROUGHOUT THE BRONZE AND EARLY IRON AGES



INTERNATIONAL WORKSHOP VIENNA

Organized by the Austrian Archaeological Institute, Department of Prehistory & WANA Archaeology, Natural History Museum Vienna, Department of Prehistory and the University of Vienna, Department of Prehistoric and Historical Archaeology



PROGRAM

WEDNESDAY, 20 NOVEMBER 2024

- 08.30** REGISTRATION
- 09.00–09.10** INTRODUCTION
- 09.10–10.00** KEYNOTE
Karina Grömer (Vienna)
Jewelry and Clothing as Media of Non-Verbal Communication in Past Societies – Theoretical Approaches and Case Studies from Bronze and Iron Age Central Europe
- 10.00–10.30** **Ken Massy (Munich)**
We and Them? - (Re-)creating Identity through Female Body Ornaments in Central Europe from the Early to the Middle Bronze Age
- 10.30–11.00** **Klára Šabatová, Markéta Havlíková, Matěj Kmošek, Filip Ševčík (Brno)**
Middle Bronze Age Hoards Moravia in the Context of Women's Jewelry
- 11.00–11.30** COFFEE BREAK
- 11.30–12.00** **Emilia Pasztor (Baja)**
Camille, the Lady of the Light - An Exhibition about the Tumulus culture, with a Special Focus on Celestial-Inspired Female Attire
- 12.00–12.30** **Mateusz Cwaliński (Gdańsk)**
Evolution of Amber's Status and Symbolism between the Neolithic and the Bronze Age: Case Studies from the Baltic and Adriatic Basins
- 12.30–13.00** **Paolo Bellintani (Bologna), Ivana Angelini (Padova)**
Frattesina Glass Beads: Origins, Diffusion, Examples of Jewelry Sets
- 13.00–14.00** LUNCH BREAK
- 14.00–14.30** **Daria Ložnjak Dizdar (Zagreb)**
Body Ornaments in Late Bronze and Early Iron Age Cremation Graves in the Southern Carpathian Basin
- 14.30–15.00** **Michaela Fritzl, Hannah Skerjanz (Vienna)**
Dressed to Impress: Flashy Trinkets in Cremation Burial Contexts?
- 15:00–15.30** **János Gábor Tarbay, Bence Soós, Polett Kósa, Balázs Lukács, Tamás Péterváry (Budapest)**
Urnfield Body Ornaments in Hoard Context from the Somló Hill
- 15.30–16.00** **Bence Soós, Balázs Lukács, János Gábor Tarbay, Tamás Péterváry (Budapest)**
The Two Hills. Approaching EIA Identities of Prominent Communities via the Examples of the Ság and Somló Hills
- 16.00 –16:30** COFFEE BREAK
- 16.30–17.00** **Mario Gavranović, Nicole Mittermair, Mathias Mehofer (Vienna)**
It's All about Size and Color – Bronze Age Metal Ornaments from the Balkans
- 17.00–17.30** **Brina Škvor Jernječić (Ljubljana)**
Bright as a Night. The Emergence of the Bimetallic Funeral Ornaments in the Early Iron Age Slovenia
- 17.30–18.00** **Rovena Kurti (Tirana)**
Main Periods of Change in Funerary Costumes during the Late Bronze Age and Early Iron Age in Albania
- 18.00–18.30** **Daniela Heilmann (Munich)**
Body Ornaments in Transition: Material and Social Shifts from Bronze to Early Iron Age in Southern Balkans
- 19.30** **GET TOGETHER – JOINT DINNER: STIEGL-AMBULANZ, ALTES AKH**
Alser Strasse 4, 1090 Wien