

EMİNE FİŞEK

Austrian Academy of Sciences
Institute for Urban and Regional Research
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EDUCATION

- 2010 Ph.D., Performance Studies, University of California-Berkeley
Designated Emphasis in Women, Gender and Sexuality
- 2003 B.A., English Literature and Theatre Studies, Swarthmore College

APPOINTMENTS

- 2023- Head of Studies, Institute for Urban and Regional Research
PI, ERC Consolidator Grant: “Theatre and Gentrification in the European City”
Austrian Academy of Sciences (ÖAW)
- 2020-2023 Associate Professor, Boğaziçi University
Department of Western Languages and Literatures
- 2012-2020 Assistant Professor, Boğaziçi University
Department of Western Languages and Literatures
- 2010-2012 Mellon Postdoctoral Fellow in the Humanities, Johns Hopkins University
Department of German and Romance Languages and Literatures

FELLOWSHIPS, GRANTS & AWARDS

- 2023-2028 ERC Consolidator Grant, Austrian Academy of Sciences (ÖAW)
- 2022 Excellence in Research Award, Boğaziçi University
- 2020 American Society for Theatre Research (ASTR) Targeted Research Area Grant
- 2020-2022 Scientific Research Fund Grant (BAP 16481), Boğaziçi University
- 2019 Incoming Fellowship, Austrian Academy of Sciences (ÖAW)
- 2019 Young Scientist Award (BAGEP), Science Academy, Turkey
- 2019 International Visiting Fellowship, Inst. of Advanced Study, Univ. of Warwick
- 2017-2018 Scientific Research Fund Grant (BAP 13361), Boğaziçi University
- 2015-2016 Scientific Research Fund Grant (BAP 10160), Boğaziçi University
- 2014 Excellence in Teaching Award, Boğaziçi University
- 2009-2010 Chancellor’s Dissertation-Year Fellowship, UC Berkeley
- 2009 American Society for Theater Research (ASTR) Dissertation Research Award
- 2009 Outstanding Graduate Student Instructor Award, UC Berkeley
- 2008 Center for the Study of Race and Gender Graduate Grant, UC Berkeley
- 2007-2008 Dean’s Normative Time Fellowship, UC Berkeley
- 2006 The Dunbar Ogden Prize in Theater History, UC Berkeley
- 2005-2006 Pearl Hickman Fellowship, UC Berkeley
- 2004-2006 Regents Intern Fellowship, UC Berkeley
- 2004 Dean’s Power Award, UC Berkeley
- 1999-2003 Swarthmore College Scholarship, Swarthmore College

PUBLICATIONS

BOOKS

Theatre & Community. Bloomsbury Publishing, 2019.

Aesthetic Citizenship: Immigration and Theater in Twenty-First-Century Paris. Northwestern University Press, 2017.

Reviewed in *New Theatre Quarterly* (July 2018), *French Studies* (Nov. 2018), *Modern Drama* (Dec. 2018), *Modern Language Notes* (Dec. 2018), *Theatre Journal* (Mar. 2019), *L'Esprit Créateur* (Spring 2019), *Dance Research Journal* (Aug. 2019).

BOOK CHAPTERS

“Mixing Methods in a Multi-Sited, Collaborative Project: Researching Migration, Working with Variation” in *The Cambridge Guide to Mixed Methods Research for Theatre and Performance Studies*, edited by Tracy C. Davis and Paul Rae. Cambridge: Cambridge University Press, 2024.

“The Mythic Migrant, The Witnessing Self: Hélène Cixous and *Le Dernier Caravansérail: Odyssées*” in *Critical Perspectives on Contemporary Plays by Women: The Early Twenty-First Century*, edited by Penny Farfan and Lesley Ferris. Ann Arbor: University of Michigan Press, 2021.

“Interculturalism, Humanitarianism, Intervention: *Théâtre du Soleil* in Kabul” in *Performance and Interculturalism Now: New Directions*, edited by Charlotte McIvor and Jason King. Palgrave Macmillan, 2019.

PEER-REVIEWED ARTICLES

“Whose Crisis? Syrian Refugees and the Turkish Stage,” *Theatre Research International* Vol. 47 (1) (2022)

“Universal Autobiography: Sérénade Chafik and the Language of Human Rights,” *Uludağ University International Journal of Social Inquiry* Vol. 12 (2) (2019)

“The Deindustrial Generation: Memory, Biography, and the Body in Lynn Nottage’s *Sweat*,” *Pamukkale University Journal of the Social Sciences Institute* Vol. 37 (2019)

“Palimpsests of Violence: Urban Dispossession and Political Theatre in Istanbul,” *Comparative Drama*, Special Issue on “Performing Turkishness: Theatre and Politics in Turkey and its Diasporas,” Hülya Adak and Rüstem Ertuğ Altınay, eds. Vol. 52 (3-4) (2018)

“Active Agents or Vulnerable Victims? Representing Migration in Children’s Theatre,” *Metafor: The Boğaziçi University Journal of Literary Studies* Vol. 2 (2) (2018)

“Rethinking *Intouchables*: Race and Performance in Contemporary France,” *French Cultural Studies* Vol. 29 (2) May 2018

“Postcolonial Accommodations: Hospitality and Performance in *The Tropical Breeze Hotel* and *Pantomime*,” *Hacettepe Journal of the Faculty of Letters* Vol. 33 (2) December 2016

“Framing *Témoignage*: Personal Narrative, Theatrical Aid and the Politics of Immigration Activism in France,” *Text and Performance Quarterly* Vol. 36 (2-3) October 2016

“I want to be the Palestinian Romeo: *Arna’s Children* and the Romance with Theatre,” *Theatre Research International* Vol. 37 (2) June 2012

“Animating Immigration: Labor Movements, Cultural Policy and Activist Theatre in 1970s France,” *Theatre Journal* Vol. 64 (1) March 2012

“Le Dernier Cartoucherie: Refuge and the Performance of Care,” *Research in Drama Education (RIDE)*, Special Issue on “Performance and Asylum,” Helen Gilbert and Sophie Nield, eds. Vol. 13 (2) June 2008

BOOK REVIEWS

Ric Knowles, *International Theatre Festivals and 21st Century Interculturalism in Modern Drama* Vol. 66 (4) December 2023

Caleb Johnston and Geraldine Pratt, *Migration in Performance: Crossing the Colonial Present in International Migration Review* Vol. 54 (3) September 2020

Kate Bredeson, *Occupying the Stage: The Theater of May ’68 in Modern Drama* Vol. 62 (4) Winter 2019

Helen Solterer, *Medieval Roles for Modern Times: Theatre and the Battle for the French Republic in Modern Language Notes* Vol. 127 (4) September 2012

Mark Ingram, *Rites of the Republic: Citizens Theatre and the Politics of Culture in Southern France in French Studies* Vol. 66 (1) January 2012

Raffaele Furno, *Intra Cultural Theater: Performing the Life of Black Migrants in Italy in Theatre Journal* Vol. 63 (2) May 2011

“‘Inventing New Social Relations’: Théâtre-femmes and the Creation of the Feminist Self in Quebecois Women’s Plays” (Book Review) *Anthology of Quebec Women’s Plays in English Translation Volume One (1966-1986)* Ed. Louise Forsyth, in *Canadian Theatre Review*. Vol. 140 Fall 2009

OTHER PUBLICATIONS

“Theatre as an ‘Emancipating’ Mechanism,” Podcast for Gülay Uğur Göksel’s “Öteki Hikayeler: Göç, Sanat, ve Birlikte Yaşam (Other Stories: Migration, Art, and Living Together)” Series (March 2023)

“Alternatif Tiyatro Nedir?” *Sarkac.org* (<https://sarkac.org/2020/09/alternatif-tiyatro/>) (2020)

TEACHING

BOĞAZİÇİ UNIVERSITY

English Literature (Undergraduate)

CL 48E Political Theatre

DRA 403 Modern Drama

EL 101 Survey of English Literature I

EL 102 Survey of English Literature II

EL 201 Medieval Literature

EL 202 The English Renaissance

EL 305 Studies in Shakespeare

EL 482 The Melodramatic Mode
EL 485 The Black Atlantic: Performance, Politics & Diaspora
ENGL 106 Introduction to Literary Forms II: The Novel
LIT 211 Studies in Literature I: Literature and Colonialism
LIT 212 Studies in Literature II: Hawthorne, Fitzgerald, Cisneros

English Literature (MA Program)

EL 590 Framing the Modern: Theatre and Community
EL 594 Independent Study: Introduction to Performance Studies
EL 594 Independent Study: Queer Theory, AIDS, and Performance
EL 594 Independent Study: Theatre and Crisis

Critical and Cultural Studies (MA Program)

CCS 504 Cultural Studies Methodology and Research

English Literature (PhD Program)

EL 680 The Theatrical Body: From Ritual to Performance

JOHNS HOPKINS UNIVERSITY

French (Undergraduate)

AS212.324 Vive la Différence!: Belonging and Difference in Contemporary France
AS211.346 Twentieth Century French Theatre and Performance (Cross-listed: Theatre Arts)
AS212.335 Universal Theatre? : Staging Human Rights in France and Beyond

Independent Study (co-directed with Professor Jacques Neefs):

The Educational System and Immigrant Integration in France

UNIVERSITY OF CALIFORNIA-BERKELEY

Theatre, Dance and Performance Studies (Undergraduate)

R1A Francophone Worlds, Francophone Performance
R1B Performing Human Rights
10 Introduction to Acting

PRESENTATIONS

INVITED LECTURES & PANELS

Invited Talk: “Beyond Crisis: Rethinking the Performance of Forced Displacement”, Performing Challenges: Gender Studies Lecture Series, University of Music and Performing Arts, Vienna, May 2024

Invited Talk: “Istanbul Theatre After Memory”, Institute for Cultural Studies, Austrian Academy of Sciences, Vienna, May 2024

Invited Talk: “Theatre and Gentrification in the European City”, Research Lab, Institute for Theatre, Film and Media Studies, University of Vienna, March 2024

Invited Introduction: Panel on “Çağdaş Türkiye Tiyatrosu [Contemporary Turkish Theatre]”, TheatreIST Showcase, Istanbul, May 2022

Invited Talk: “For Theatre and Performance to Thrive: Thoughts on Theatre, Memory and Gentrification”, Meeting on “Liberal Arts and the Embodiment of Performance: A Symposium in Honor of Professor Allen Kuharski”, Department of Theatre, Swarthmore College, May 2022

Invited Roundtable Contribution: “Roundtable: Theatre and Crisis”, Canadian Association for Theatre Research Conference, Online, June 2021

Invited Panel Contribution: “Faculty Workshops: Online Teaching Experiences”, Center for Teaching and Learning, Boğaziçi University, October 2020

Invited Moderation: Panel on “Göçmenliği Sahnelemek [Staging Migration],” The Hrant Dink Foundation, Istanbul, September 2020

Invited Talk: “Incongruous Memory, Belated Crisis: Syrian Migration on the Turkish Stage,” Humanities on the MAP: Series on Aesthetic Emergency, School of Communication, Northwestern University, October 2019

Invited Panel Contribution: “Palimpsests of Violence: Urban Dispossession and Political Theatre in Istanbul,” Launch Panel for “Performing Turkishness: Theatre and Politics in Turkey and its Diasporas,” Institute for Turcology, Freie Universität, July 2019

Invited Talk: “Remembering Istanbul: Theatre, Memory, and Gentrification,” Department of Theatre and Performance Studies, University of Warwick, March 2019

Invited Talk: “Of Raids and Revolts: Representing Deportation in Children’s Theatre,” Symposium on “Children’s Theatre and the Refugee Crisis”, Department of Drama and Theatre Studies, National University of Ireland – Galway, October 2017

Invited Moderation: Panel on “Theater, Performance and Celebrity: An Archive of Extravagance,” Columbia Global Centers-Istanbul, September 2015

Invited Talk: “Sunshine in Kabul: Théâtre du Soleil, Humanitarianism and Theatrical Diaspora,” “Concepts of Diaspora” Conference, Johns Hopkins University, April 2015

Invited Talk: “Interculturalism, Humanitarianism, Intervention: Théâtre du Soleil in Kabul,” ‘Performance and Interculturalism Now’ Conference, National University of Ireland – Galway, April 2015

Invited Talk: “Theatre Without Borders? Humanitarianism and Representation from Aid Networks to the Théâtre du Soleil,” Department of Theater, Swarthmore College, March 2012

Invited Talk: “Théâtre Sans Frontières? Humanitarianism and Representation,” Department of German and Romance Languages and Literatures, Johns Hopkins University, October 2011

Invited Introduction: “Understanding *Indigènes*,” The Tournées Festival of Contemporary French Cinema, Johns Hopkins University, March 2011

SEMINARS & WORKSHOPS ATTENDED

Invited Participant, English as a Medium of Instruction Teacher Education Program, Oxford University Department of Education, August 17-24, 2014

Invited Participant, The Mellon School of Theatre and Performance Research at Harvard University Intensive two-week Summer Seminar on “World Theater”, June 3-14, 2013

PANELS, SERIES & WORKING GROUPS ORGANIZED

“Ruptures and Commemorations: Theatre and Memory in Poland and Turkey”, Panel, co-organized with Saygun Gökarıksel, Boğaziçi University, May 2018

Lecture by Margaret Litvin, “Hamlet, Friend of Arab Democracy”, followed by a Respondents Panel featuring Ethan Guagliardo, İnci Bilgin Tekin and Melis Günekan, March 2018

“The Time of Performance: Embodiment and Archives of (Un)Belonging in Turkey”, Panel featuring Rüstem Ertuğ Altınay, Özgür Çiçek, Özgül Akıncı, Columbia Global Center-Istanbul, June 2016

“Performance and Migration: Questions of Methodology and Historiography”, Working Session, co-convened with Charlotte McIvor, for the American Society for Theatre Research Conference, Nashville, November 2012

“Economies of Belonging: Migration and Performance”, Working Session, co-convened with Charlotte McIvor, for the American Society for Theatre Research Conference, Montreal, November 2011

“Istanbul: Melancholy and the City”, Film Series, co-organized with Nilgün Bayraktar, for the Center for Middle Eastern Studies, University of California-Berkeley, Spring 2006

RECENT PRESENTATIONS

“Representing Migration: Idioms of Crisis and Resistance in Turkey”, Conference on “Cultures of the Left in the Age of Right-Wing Populism”, University of Warwick-Venice, April 2019

“Representing Migration in Contemporary Turkey: Genco Erkal’s *Göçmenleeeer*”, Political Performances WG, International Federation for Theatre Research, Belgrade, July 2018

“Palimpsests of Violence: Theatre and Gentrification in İstanbul”, Panel on “Ruptures and Commemorations: Theatre and Memory in Poland and Turkey”, Boğaziçi University, May 2018

“Tracing the Past: History, Space and Performance in an Istanbul Neighborhood”, Columbia Global Center-Istanbul, June 2016

“Tracing Galata: History, Space and Performance in an Istanbul Neighborhood”, Political Performances WG, International Federation for Theatre Research, Stockholm, June 2016

“Repudiating Autobiography: Sérénade Chafik and the Language of Human Rights”, 10th International IDEA Conference, Boğaziçi University, April 2016

OTHER PRESENTATIONS

“What is Performance Studies? What is it good for?” Presentation to the Craft Theatre Company and Acting School, Istanbul, April 2013

SERVICE

BOĞAZIÇI UNIVERSITY (CAMPUS)

Member, Academic Encouragement Award Committee, 2020-2023

Member, Academic Rules and Regulations Commission, 2020-2021

Co-Associate Director, Institute for Graduate Studies in the Social Sciences, 2019-2021

Member, Executive Board, Institute for Graduate Studies in the Social Sciences, 2017-2021

Member, Humanities Course Commission, 2015-2020

Member, Humanities Search Committee, 2016

Member, Humanities Search Committee, 2017

Member, Humanities Search Committee, 2018
Member, Culture and Arts Commission, 2014-2019
Co-Organizer, Açık Ders Lecture Series, 2016-2018
Member, Hrant Dink Memorial Lecture Committee, 2015-2016

BOĞAZIÇI UNIVERSITY (DEPARTMENT)

Preparatory Year Co-Advisor, 2014-2023
Departmental Meeting Reporter, 2013-2020
First-Year Undergraduate Advisor, 2013-2016
Organizer, First-Year Departmental Orientation (2014, 2015)
Member, Survey of English Literature I Textbook Committee, 2014-2016
Author, Introduction to the Renaissance, 2016
Member, Advisory Committee for “Shakespeare Counter-Stream Conference”, 2015
Member, English Literature PhD Exam Committee (2015)
Member, English Literature MA Exam Committee (2015, 2017, 2019)
Member, Critical and Cultural Studies MA Exam Committee (2016)
Member, Transfer Exam Committee (2013, 2016, 2017, 2022)
Member, Double Major Exam Committee (2015, 2016, 2017, 2020, 2021, 2022)
Presenter, Departmental Presentation for Prospective Students (2014, 2017, 2018, 2022)

PROFESSION

Editorial Boards & Committees:

Associate Editor and Editorial Board Member, *Themes in Theatre Series* (Brill) (Spring 2022-)
Editorial Board Member, *Modern Drama* (Fall 2020-)
Advisory Board Member, *Transnational Approaches to Culture Series* (De Gruyter) (2023-)
Editorial Board Member, *Transnational Theatre Histories Series* (Palgrave) (2023-)
Advisory Board Member, *Staging National Abjection* (European Research Council Starting Grant Project, PI: Rüstem Ertuğ Altınay) (2020-)
Member, American Society for Theatre Research Transnational Committee (2020-2022)

Peer-Review:

Journal Peer Reviewer: *Theatre Research International*; *Modern Drama*; *Cultural Trends*; *French Cultural Studies*; *Interventions: International Journal of Postcolonial Studies*; *Metafor: The Boğaziçi University Journal of Literary Studies*; *Embodying the Periphery* (UC Berkeley's Global Urban Humanities Initiative)
Book Proposal Reviewer: Routledge (Theatre and Performance Studies), 2019
External Reviewer, Institute of Advanced Study, University of Warwick, WIRL-COFUND Postdoctoral Fellowship Interview Panel, 2019
Jury Member, Dicle Koğacıoğlu Article Award, Sabancı University, 2023-2024
External Assessor, Research Fellowship Arts, Jesus College, Cambridge, 2023

ADVISING

POST-DOCTORAL ADVISOR

Deniz Başar (FRQSC Postdoctoral Fellow – Atatürk Institute for Modern Turkish History, Boğaziçi University), “Space-Making, Creative Resistance, Embodying Democracy: The Labour of Building Counterpublic Spheres” (2021-2023)

PHD DISSERTATION ADVISOR

Melis Günekan (Boğaziçi University – English Literature), “Shakespeare and Authority: The Intersection of Theatre, Locality, and Politics in Turkey” (2021)

PHD DISSERTATION COMMITTEE MEMBER

Gamze Tosun (Kadir Has University – Communication Studies), “Playing with the ‘Weapon of the Enemy’: Staging the Turkish Islamic Subject and its Radical Others since the Cold War” (Ongoing)

Rüya Kalıntaş (Kadir Has University – Communication Studies), “Alevi Memory in Contemporary Turkish Theatre against the Politics of Abjection” (Ongoing)

Lamia Kabal (Boğaziçi University – English Literature), “Poetics of Resistance Across Borders” (2023)

Aycan Akçamete (University of Texas-Austin – Comparative Literature), “Reconceptualizing Theater Criticism: A Case Study on Arcola Theater” (2023)

Deniz Başar (Concordia University – Theatre), “A Dismissed Heritage: Contemporary Performance in Turkey Defined Through Karagöz” (2021)

MA THESIS ADVISOR

Osman Can Aktan (Boğaziçi University – English Literature), “Staging Avatarization: Potentiality, Simultaneity, and In-betweenness in Contemporary Theatre” (2022)

Çağdaş Özerk Duman (Boğaziçi University – English Literature), “HIV/AIDS in American Theatre: Queerness, Spatio-Temporalities, Emancipation” (2020)

Nilhan Kalkan (Boğaziçi University – English Literature), “Staging the Law: Verbatim Theatre and Access to Justice” (2019)

Gürsel Kahraman (Boğaziçi University – Critical and Cultural Studies), “The Representation of Class-Inflected Masculinity in Contemporary Turkish Cinema” (2019)

MA THESIS COMMITTEE MEMBER

Ahmet Berkem Yanıkcan (Kadir Has University – Communication Studies), Affective Contours of Transfeminism: Challenging Gender in Turkey’s Contemporary Alternative Theatre (Ongoing)

Şeyda Nur Yıldırım (Kadir Has University – Communication Studies), “Historiographies of Abjection: The Armenian Memory in Contemporary Turkish Public Theatre” (2023)

Damla Çamur (Sabancı University – Cultural Studies), “Theatre Goes Online: Telematic Performance during the Covid-19 Lockdown in Turkey” (2022)

Esra Misem Sönmez (Boğaziçi University – English Literature), “Non-Spectacles of Discipline: A Study of Institutions in Stoppard, Wesker, Pinter, and Nesin’s Plays” (2020)

Gamze Tosun (Sabancı University – Cultural Studies), “Communicating Difficult Pasts in Performing Arts: *Disko 5 No’lu* and *Sen Balık Değilsin ki*” (2018)

Hazal Çorak (Boğaziçi University – Critical and Cultural Studies), “Limits of Pluralism: How Anti-Semitism figures in the Oppositional Imaginaries in Turkey” (2017)

Deniz Başar (Boğaziçi University – Atatürk Institute for Modern Turkish History), “Performative Publicness: Alternative Theater in Turkey after the 2000s” (2014)

PROFESSIONAL MEMBERSHIPS

International Federation for Theatre Research (IFTR)

American Society for Theatre Research (ASTR)

American Comparative Literature Association (ACLA)