

ISA REGIONAL GUEST LECTURE

ARCHITECTURAL DOCUMENTATION AND RESTORATION WORK IN THE TIBETAN HIMALAYAS

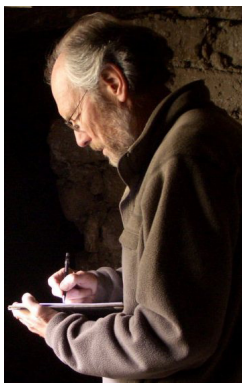
METHODOLOGIES, NETWORKS AND OUTCOMES

JOHN HARRISON

From his work with the Kalasha people in the Hindu Kush, and then with ethnic Tibetan societies in Mustang, Nepal, in Lhasa, and in Indian Himalayan Ladakh, he will describe, with profuse illustrations, his methodologies, fieldwork, social and professional networks, and the variety of outcomes.

John Harrison (Research Fellow, Liverpool School of Architecture) is a British architect who has been travelling, documenting and restoring historic buildings in Ladakh, Nepal, Pakistan and Tibet since 1985. He has experience in managing complex preservation projects, including research of historic documents and materials. In Ladakh (Jammu-Kashmir, India) he was the architect for the restoration and conversion of the Munshi House in Leh old town as a community arts centre. This project has recently been given an Award of Distinction in the 2018 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation.

John Harrison has been involved in projects funded by the World Bank in Lahore and Multan (Pakistan) and by the EU in Kathmandu (Nepal). He cooperated in field research and research projects with the Austrian Academy of Sciences, the University of Vienna, the Aachen Architecture School, the School of Architecture at the University of Liverpool, Nottingham Trent University, the German Research Foundation (DFG), the German Technical Aid GTZ and with Tibet Heritage Fund in the restoration of the old town of Lhasa, Tibet.



His exhibition 'Himalayan Buildings' has been shown widely in South Asia and Europe; 'The Restoration of the Munshi House' is at LAMO, Leh, Ladakh; 'Cimang village survey' at the British Council, Kathmandu, 2017, and an exhibition of his 'Mustang drawings' at the Taragaon Museum in Kathmandu in 2018.

Recent publications include *The LAMO Centre: Restoration and Adaptive Reuse in Leh Old Town*, Mumbai 2017; *A Blessing for the Land: The Architecture, Art and History of a Buddhist Convent in Mustang, Nepal*, Kathmandu 2018 (with Charles Ramble and Christian Luczanits); and *Mustang Building: Tibetan Temples and Vernacular Architecture in Nepal Himalaya*, Kathmandu 2020.

