

THURSDAY, 28 SEPTEMBER 2023

9.30 a.m. – 12.30 p.m.

Visit to the HTL Glass & Chemistry Kramsach

1 – 2.15 p.m.

LUNCH BREAK

2.15 – 3.30 p.m.

Guided tour of Rattenberg

4 – 5 p.m.

Visit to local production sites

5 – 6 p.m.

Guided tour of the Augustinermuseum Rattenberg

6 – 7.30 p.m.

Opening of the presentation "Lobmeyr Connection – Vienna / Tyrol", Augustinermuseum Rattenberg

FRIDAY, 29 SEPTEMBER 2023

Visit to the Riedel Glassworks, Kufstein

Visit to the Swarovski Kristallwelten, Wattens

Please note:

Listening to the lectures and the evening lecture is open to all interested parties (25 September 9.30 a.m. – 12.45 p.m. / 6. – 7 p.m. / 26 September 2.45–5.15 p.m.).

However, for organisational reasons, participation in excursions (including lunch breaks) is possible for registered ICOM Glass members and invited guests only.

MUSEUM OF TYROLEAN REGIONAL HERITAGE

Universitätsstraße 2, 6020 Innsbruck / Austria

ORGANISER

ICOM GLASS – ICOM International Committee for Museums and Collections of Glass



CO-ORGANISER

Tyrolean State Museums



Austrian Academy of Sciences, Institute for Habsburg and Balkan Studies



Austrian National Committee of Corpus Vitrearum



PATRONAGE

Landeshauptmann Anton Mattle

All images show objects of the Department of Art before 1900 of the Tyrolean State Museums:

Glashütte Hall, Humpen, um 1570/80, GL 283

Deutsch, Scherzglas, 17. Jahrhundert, GL 21

Glashütte Kramsach, Flasche, 19. Jahrhundert, GL 24

Werkstatt Anton Kothgasser, Wien (?), Becher mit Stiefmütterchenbordüre, um 1825, GL 152

Tiroler Glasmalerei- und Mosaik-Anstalt, Bleiglasfenster mit Heiliggeist-Taube und Butzenscheiben, 1886, GL 852

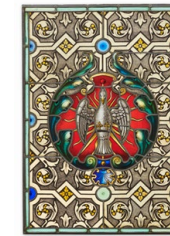
Schweiz, Erste Sitzung des neugeschaffenen bernischen Gerichtsbezirks Stilli, um 1560, GL 588

Augsburg, Profilsicht Kaiser Maximilian I., um 1520, GL 514



SYMPOSIUM GLASS IN TYROL

ICOM GLASS – ANNUAL MEETING
25. – 29.9.2023



SYMPOSIUM "GLASS IN TYROL" ICOM GLASS – ANNUAL MEETING

25.– 29.9.2023

This year, the Tyrolean State Museums are hosting the annual meeting of members of ICOM Glass – ICOM International Committee for Museums and Collections of Glass.

The beginnings of local glass production, processing and refinement date back to the Middle Ages and early modern times and extend to the present day. For one week, international glass experts will have the opportunity to exchange and inform themselves about glass production in Tyrol.

The organiser ICOM Glass, together with the Tyrolean State Museums and the Austrian Academy of Sciences (project Corpus Vitrearum at the Institute for Habsburg and Balkan Studies), is organising an interesting programme for invited international glass experts. This includes lectures by ICOM Glass members and invited speakers. Furthermore, institutions and production sites that deal with the material glass historically and currently will be visited.

MONDAY, 25 SEPTEMBER 2023

9 – 9.30 a.m.

Welcome by ICOM Glass and the Tyrolean State Museums

9.30 – 10.10 a.m.

Christina Wais-Wolf / Austrian Academy of Sciences, Vienna / Austria

Tyrolean stained glass from the Middle Ages to the Early Modern Period

10.10 – 10.50 a.m.

Reinhard Rampold / Innsbruck / Austria

Tyrolean stained glass in the 19th and 20th centuries

10.50 – 11.15 a.m.

COFFEE BREAK

11.15 a.m. – 12 p.m.

Angela Vorhofer / Glass conservator-restorer, Brixlegg / Austria

Martin Bucher / Glass conservator-restorer, Vienna / Austria

Christoph Tinzl / Conservator-restorer, Federal Monuments Authority Austria

History and practice of stained glass conservation in Austria

12 – 12.30 p.m.

Rudi Gritsch / HTL Glass & Chemistry Kramsach / Austria

The glass huts (glassworks) in Kramsach and Hopfgarten / Hörbrunn (1626 – 1933)

12.30 – 12.45 p.m.

Reino Liefkes / Victoria & Albert Museum, London / Great Britain

William Smith's Glass Beaker

1 – 2.30 p.m.

LUNCH BREAK

3 – 5 p.m.

Ambras Castle, guided tour of the Strasser Glass Collection

6 – 7 p.m.

Thomas Steppan / Leopold-Franzens-University Innsbruck / Austria

Evening lecture: The Artuqid Bowl. An important work of medieval enamel art and its special position in the context of cultural encounters

TUESDAY, 26 SEPTEMBER 2023

9 a.m. – 12 p.m.

Visit to the Tiroler Glasmalerei, Innsbruck

12 – 1.30 p.m.

LUNCH BREAK

1.30 – 2.30 p.m.

Visit to the workshop of Thomas Medicus, Innsbruck

2.45 – 3.15 p.m.

Valérie Montens / European Ceramics & Glass Collections Royal Museums of Art and History, Brussels / Belgium

Tyrolean Glass from the MRAH

3.15 – 3.30 p.m.

Sven Hauschke / Veste Coburg Art Collections, Coburg / Germany

Armorial glass ware from Tyrol for Southern German noble families

3.30 – 4 p.m.

COFFEE BREAK

4 – 4.15 p.m.

Teresa Almeida / Faculty of Fine Arts, University of Porto / Portugal

20 years of research at Vicarte: An exhibition at the glass museum in the international year of glass

4.15 – 4.30 p.m.

Maartje Brattinga / Rijksmuseum, Amsterdam / Netherlands
Glass and childrearing in the Dutch Republic

4.30 – 4.45 p.m.

Bettina K. Schneider / Conservation & Restoration of Glass and Collections Management, Berlin / Germany

Doomed to perish? – Rescue and metamorphosis of an 18th century Saxon glass-arm chandelier

4.45 – 5 p.m.

Anne-Laure Carré / Musée des Arts et Métiers Cnam, Paris / France

Assessing glass fibres and glass textiles in collection: a collaborative project

5 – 5.15 p.m.

Ruriko Tsuchida / Toyama Glass Art Museum, Toyama / Japan
Exhibition of Glass City of Toyama

5.15 – 7 p.m.

GENERAL ASSEMBLY

WEDNESDAY, 27 SEPTEMBER 2023

9.15 a.m.– 12 p.m.

Visit to the Collections and Research Centre of the Tyrolean State Museums, Hall / Tyrol

12 – 1.30 p.m.

LUNCH BREAK

1.30 – 2 p.m.

Visit to the Parish Church in Hall / Tyrol

2 – 4 p.m.

The Hall Glassworks (1534 – 1635), visit to the Stadtmuseum Hall and the City Archaeology of Hall in Tirol