ヨーロッパ人の目から見た日本とオスマン帝国 ドイツ語圏における比較

JAPAN AND THE OTTOMAN EMPIRE IN THE EYE OF THE EUROPEAN BEHOLDER **A COMPARISON**

二国間交流セミナー(京都大学,文学部第7講義室) | JOINT SEMINAR AT KYOTO UNIVERSITY 2019

LECTURE HALL 7 (BUILDING 8, 2ND FLOOR)

	June 1	777	June 2
	Opening	1124	Panel III: Otherness in Travelogues
12.20 12.00		Chair	: Michael HÜTTLER Don Juan Archive, Vienna
12:30–13:00	Registration	09:00-09:45	Japan and the Ottoman Empire in
13:00–13:10	Welcome	09.00-09.45	Travelogues. New Possibilities of Semi-
//	Haruka OBA Kurume University		Automatized Text Analysis
\mathcal{A}	Marion ROMBERG Austrian Academy of Sciences	47/	Doris GRUBER Austrian Academy of Sciences
13:10-13:20	Historiography in Japan and Austria		
W. Z	Yoshihisa HATTORI Kyoto University	09:45–10:30	Comparing Hospitalities: What Travel
13:20-14:05	"Otherness" as a Category for the Historical		Accounts can tell us about the Modes of
	Research of Interculturality in Early Modern Times		Interaction with Visitors and Strangers in
	Arno STROHMEYER Austrian Academy of		Various Civilisations
411	Sciences and University of Salzburg	$\leq / \setminus \geq$	Michael HARBSMEIER Roskilde University
7-V		10:30-10:45	Coffee Break
14:05–14:15	Short Break		
ASA		Panel IV:	Circulating Knowledge by Images and Goods
$(X \times X) \sim 1$	anel I: Jesuits and their World Mission	Chai	r: Tobias WINNERLING University Düsseldorf
Cha	ir: Michael HARBSMEIER Roskilde University	10:45-11:30	Curious Goods and Merchant's Stories.
14:15–15:00	Perceiving Religion and Politics as Interrelated	1	On the Role of Merchandise in Early Modern
XXX	Strands of Encountering Non-European Others	1 VX	European Perceptions of Japan
	Tobias WINNERLING University Düsseldorf	T/\ \	Susanne FRIEDRICH LMU Munich
15:00-15:45	Implacable Tyrants and Cold Scythians:	11:30-12:15	The ,East' in South German Parish Churches in
XXX	Japanese and Turkish Antagonists in Jesuit		the 18th Century
(NX)	School Literature		Marion ROMBERG Austrian Academy of Sciences
W/XX/	Akihiko WATANABE Otsuma Women's	X-1	
W///X	University, Tokyo	12:15-13:30	Lunch Break
		12.13-13.30	Lunch break
15:45–16:00 Coffee Break Panel V: Beyond the German Speaking Lands			
14	Panel II: Exotism in Theatre	V V V	: Doris GRUBER Austrian Academy of Sciences
Chair: Hit	omi Omata RAPPO Sophia University (PD), Tokyo		$(X \mid D \times D \times D)$
16:00–16:45	The Ottoman Empire as Presented by European	13:30–14:15	Narrating the Lands of Idolatry: Japan and
10.00-10.43	(Music) Theatre		the Ottoman Empire in Early Modern France
	Michael HÜTTLER Don Juan Archive, Vienna	\rightarrow	Hitomi Omata RAPPO Sophia University (PD),
			Tokyo
16:45–17:30	The Depiction of Japanese Villains in	14:15–15:00	Material Religion in the Dutch Reformed
	Jesuit Drama		Protestantism: Japan Image of Johannes
	Haruka OBA Kurume University		Hoornbeeck (1617-1666)
			Genji YASUHIRA Musashi University (PD), Tokyo
		15:00 15:15	Coffee Break
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Conclusion

Haruka OBA | Kurume University

15:15–17:30 Arno STROHMEYER | Austrian Academy of