



Anonymous Artist, St. Nicholas, Woodblock Print, ca. 1700. Museum of Applied Arts, Belgrade. Reproduction after: Đirko Davidov, Srpska grafika XVIII veka (Belgrade, 2006), cat. no. 1

LECTURE

ON PAPER PRINT AND ICONICITY IN THE BALKANS AND BEYOND

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Printed media have been described as antagonistic to the art of icon painting and the act of venerating holy images. This lecture challenges that view by sketching a broader picture of how printers in the Balkans and adjacent areas interacted with woodblock prints, engravings, and icon tracings.

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