

## *1\_010\_03\_i\_X/‘Jad?\_bstod*

Last update: 23.9.2021

### 1. Titles

Editorial title:

bla ma la bstod pa

Short title:

bstod

Title in *KDSB dkar chag*:

- sher phyin rgyas ’bring bsdus gsum gyi bshad pa (Introduction, p. 19) (not distinguished from 1\_010\_02)

Text name as attested in the exemplar:

- bla ma la bstod pa (f. 108a3, incipit)
- ghu ru sta ba (f. 108a3, incipit)
- shag kya’i dge’ slong gzhon nu byang chub la bstod pa (f. 108a5, colophon)

English title:

Homage to the bla ma

### 2. Author

Identification:

’Jad gZhon nu byang chub or his disciple (See “General text description”)

BDRC ID author:

P10015

As attested in the exemplar:

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### 3. Work description

Affiliation:

bKa’ gdams pa

Addressee of the invocation:

shes rab kyī pha rol du phyin pa

Genre:

Homage

Topic:

Homage

General text description:

The colophon sentence following the verses suggests that this is an homage to ‘Jad, the author of 1\_010\_02 that precedes. However, it is possible, that this is an homage by ’Jad to his own bla ma, and that there was a copy mistake in the colophon. The addition that follows makes clear a hierarchy between a bla

ma and gZhon nu byang chub, but its author could, here also, be either a disciple of gZhon nu byang chub or gZhon nu byang chub himself.

Table of Contents / Outline:

- Homage to the bla ma (158a3–158a5)
- Colophon of the Homage (158a5–158a6)
- Addition (158a7–158a8)

## 4. Exemplar

### 4.1 Source

*In KDSB:*

Set 1, vol. 10, pp. 657

*BDRC ID:*

W1PD89051

*Origin:*

'Bras spungs gNas bcu lha khang (*KDSB dkar chag* 1, Introduction, p. 63; *'Bras spungs dkar chag*, vol. 2, p. 1673, no. 019045 (rtogs dka' mdo'i tshig don gyi bshad pa bzugs; shAkya'i dge slong gzhus nu byang chub; 'bru tsha; 158f.; 66×10.5cm; phyi la 426))

*Indigenous catalogue marking(s):*

phyi la 426 (cover page) (La=dkar chag skor dang lam rim blo sbyong sogs)

*'Bras spungs .:*

019045

*Remarks:*

Not distinguished from 1\_010\_2.

### 4.2 Extent

*Number of folio (in KDSB/in the original):*

1/1

*Extent (first and last folio):*

158a

*Lines per folio:*

4 lines + 2 lines

*Remarks:*

Text following 1\_010\_02 on f. 158a. The Homage is in the same handwriting and character size as the preceding text. The addition is in smaller characters.

### 4.3 Manuscript particularities

*Size (according to the catalogue):*

66×10.5cm

*Type:*

Handwritten

*Script:*

'bru tsha

*Orthography:*

- Bindu for *m*
- Abbreviations (e.g., for *sems can*)

*Annotations:*

None

*Symbols:*

- 3 *siddham* signs at the beginning of the text; 1 *siddham* signs at the beginning of the addition

*Other:*

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## 5. Literature

### 5.1 Text and edition(s)

*(a) Exemplar*

- KDSB 1, vol. 10, pp. 657 (facsimile)
- BDRC **O1PD89051C2O0116** (PDF copy of the KDSB images)

*(b) Other exemplar(s)*

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*(c) Edition(s)*

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### 5.2 Translations and studies

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