# Buddhist Philosophy between India and China：From Madhyamaka to Sanlun <br> Institute for the Cultural and Intellectual History of Asia <br> Austrian Academy of Sciences <br> Vienna，17－18 August 2024 

## WORKSHOP SCHEDULE

## Saturday 17 August 2024

| 08：30－09：00 | Coffee |
| :---: | :---: |
| 09：00－09：20 | Welcome and Introduction Rafal K．Stepien |
| 09：20－10：00 | Nāgārjuna＇s Twelve Gates Treatise（十二門論）？A Contribution to Chinese Madhyamaka／Sanlun Buddhist Philosophy Rafal K．Stepien |
| 10：00－10：40 | Trapped in Language：Shared Metaphors for Reevaluating the Role of Speech Acts（karmavacana）in Madhyamaka Maria Electra Pacini |
| 10：40－11：00 | Coffee Break |
| 11：00－11：40 | Zhong lun and Dazhidu lun in China：Interpretation of，and Interpreting with，the Madhyamakakārikās，on Agentless Ethical Action Matthew Orsborn |
| 11：40－12：20 | The Nature of the Sengzhao Trick：A Key Term in the Zhaolun and a Sinitic Response to Madhyamaka Rafal Felbur |
| 12：30－14：30 | Lunch |
| 14：30－15：10 | Resolving a Madhyamaka Puzzle Chien－hsing Ho |
| 15：10－15：50 | Double Negation：How Sēngzhào Applies the Zhuāngzǐ to Resolve Riddles of Purity in Classical Mādhyamaka Thought James Garrison |
| 15：50－16：30 | Jizang on the Mutual Identity between the Two Truths：A Critical Reassessment of the Semantic Non－Dualist Reading of the Two Truths Doctrine as it Pertains to Sinitic Madhyamaka Buddhism Ernest B．Brewster |

## Sunday 18 August 2024

| 08:30-09:00 | Coffee |
| :--- | :--- |
| 09:00-09:40 | Comparative Background for the Study of the Two Truths in Post- <br> Nāgārjunian Madhyamaka Exegesis <br> Jackson Macor |
| 09:40-10:20 | Sanlun Master Jizang's Nonduality of Speech and Silence <br> Hans-Rudolf Kantor |
| $10: 20-10: 40$ | Coffee Break |
| $10: 40-11: 20$ | Guan: Jizang's Entering of the Middle Way <br> John Zhao |
| $11: 20-12: 00$ | Is Emptiness Non-empty? A Study of Jizang's Conceptions of <br> Emptiness and Buddha-nature <br> Jenny Hung |
| $12: 00-12: 10$ | Concluding Remarks <br> Rafal K. Stepien |
| $12: 10-19: 00$ | Break <br> $19: 00-21: 00$ |



