

EDITING OR CREATING: AN INQUIRY INTO THE SOURCE OF THE VERSES IN THE EIGHTEENTH CHAPTER OF THE MŪLAMADHYAMAKAKĀRIKĀ

LECTURE BY SAERJI

The main theme of the eighteenth chapter of the *Mūlamadhyamakakārikā* is the interpretation of ultimate reality (*tattva*) and how to realize it. With the help of Bhāviveka's *Prajñāpradīpamūlamadhyamakavṛtti* and other materials, we can discover that in this chapter, Nāgārjuna mainly cites Āgama and Mahāyāna scriptures to explain ultimate reality. Clarifying this point not only helps us better understand the context of this chapter in the *Mūlamadhyamakakārikā* but also helps us understand the inheritance and development of Mahāyāna thought in the context of so-called mainstream Buddhism.



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Please register by September 30, 2024 at office.ikga@oeaw.ac.at if you wish to attend the lecture.

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