

## James Baillie, MA – *curriculum vitae*

January 2023

### Employment and Qualifications

2017–present PhD student & University Assistant, University of Vienna

2015–2017 MRes Byzantine Studies, University of Birmingham.

2012–2015 MA History, 2.i, Pembroke College, University of Cambridge..

A Levels: A Level Maths (A\*), Further Maths (A\*), Physics (A\*), History (A). AS Level Chemistry (A), Critical Thinking (A). Diss High School, Norfolk, UK

### Research Experience

- Five peer-reviewed papers in digital humanities, kartvelology, and game studies journals.
- Supported development of successful ERC consolidator grant application for project RELEVEN, on re-evaluating 11th century sources via novel assertion-based data models.
- Dumbarton Oaks Virtual Bliss Symposium Awardee, 2021.
- Worked on DiTAH & KONDE Austrian digital humanities network projects, 2017–2022.
- Participant on the Georgian Manuscript Summer School, Korneli Kekelidze National Manuscript Centre, Tbilisi, 2019.
- Visiting PhD student, Goethe University, Frankfurt, April–June 2019.
- MRes Thesis: Byzantium and the Black Sea, 1150–1215. Supervised by Dr Ruth Macrides.
- Final year undergraduate thesis: The Siege of Thessalonike 1185: Local and regional politics under the late Komnenoi. Supervised by Professor David Abulafia.
- Membership of Liberal Democrat policy working groups on social security, 2021 and 2022: drafting author of 2021 party report into Universal Basic Income.

### Computing Experience

- Experienced coder, primarily using PHP, Python, and JavaScript
- Experienced user of image editing tools and advanced use of office software.
- Webmaster experience across a number of non-profit organisations.
- Developer of numerous games & game modification projects, mainly using python.
- AI scripiter, ‘0AD’ game development team, 2011–2012.

### Organisational and Teamwork Experience

- Lead organiser, Coding Medieval Worlds workshops (2021 & 2022).
- Organiser & moderator of Vienna Prosopography Hackathon (2019) and session comoderator at the subsequent London Prosopography Meeting (2019).
- Convenor of the Medieval Caucasus Network, 2019-present.
- Maintainer of the “Historical People” prosopography mailing list.
- Exilian (society for supporting small creative projects/businesses), Executive Officer 2008–present. Responsible for liaising with creators, academics, and small businesses to help Exilian provide them with social media and other advice and support.

- Organiser on Exilian conventions 2014–2016, including speaker liaison, venue, and finances.
- Cambridge Tolkien Society, Steward (President), 2013–2015.
- CLIO (Cambridge University History Society) committee member, involving working on inviting and organising speaker events, 2013–14.

### **Oral Communications Experience**

- Speaker or participant in academic conferences and workshops:
  - o Leeds International Medieval Congress (2017, 2019, 2020, 2021, 2022)
  - o ‘It’s Going To Be Epic’ Clockworks Academy symposium (2022, as paid speaker)
  - o Caucasus Through Time Network seminars (2021, 2022 as invited speaker)
  - o The Middle Ages as a Digital Experience conference (2022)
  - o Bridging the gap: the Prosopography of a fragmented world (2021)
  - o Did Ancient Egyptians Dream of Electric Sheep? (2021)
  - o Linked Pasts (2019, 2020)
  - o Georgian Manuscript Conference (2019)
  - o Kalamazoo International Congress for Medieval Studies (2018)
  - o Digital Humanities Austria (2018)
  - o European Association for Digital Humanities Conference (2018, 2021)
- Speaker on political issues, including at Liberal Democrat Conferences 2018–2021.
- Public engagement volunteer for the British Arachnological Society, 2014 & 2015.
- Spoken-word storyteller & International Medieval Congress storytelling circle organiser.

### **Teaching Experience**

- Worked on RAQMYAT project, producing materials on humanities databases for virtual deployment to support digital humanities teaching for postgraduate students in Tunisia
- Wrote and taught “Digital Medievalisms: Game Design and Digital Humanities” BA seminar course, 2020–2021.
- Co-wrote and taught “Prosopography and Social Network Analysis” MA seminars 2020–21.

### **Written Communications Experience**

- 15000 word undergraduate and 20000 word MRes dissertations as part of formal study.
- Experience editing and reviewing published academic work, including peer review for EADH conference 2021 abstracts and for the Diogenes postgraduate Byzantine studies journal.
- Experience in producing interpretative information, including for the University of Birmingham’s Barber Institute numismatic exhibitions.
- Social media handling experience across platforms, including guest hosting the *Historians of Iran* twitter feed and managing the University of Vienna Digital Humanities twitter feed, and in Middle Ages in Modern Games twitter conferences (2020-2022).
- Contributor to a range of other publications including the magazine Anor, popular history and storytelling pieces for Exilian Articles, and opinion articles for Liberal Democrat Voice.