

Curriculum Vitae: Christian Gastgeber



EMAIL Christian.Gastgeber@oeaw.ac.at

ACADEMIC TITLES Mag. Dr. Dozent (venia legendi in Byzantine Studies)

BORN 1970 (Vienna)

EDUCATION /
SCIENTIFIC COOPERATION

University Vienna: **Classical Philology** (1988-1994)
Complementary study: **Mediaeval and New Latin**
Complementary study: **Theology**
University Vienna: **Classical Philology** (1988-1994)
Complementary study: **Mediaeval and New Latin**
Complementary study: **Theology**
Complementary study: **History and Social Studies**
Complementary study: Austrian National Library, **Department of Papyri**
PROFESSORS: Adolf Primmer, Hans Schwabl, Franz Römer, Kurt Smolak, Herbert Bannert, Johannes Divjak; Gerhard Dobesch, Walter Pohl, Alfred Kohler; Ernst Ch. Suttner, Jacob Kremer.

Graduated as **Magister philosophiae** with a diploma thesis on the indirect text transmission of the middle quinquagena of Saint Augustine's *Enarrationes in psalmos* (1994) (*Die indirekte Überlieferung der Enarrationes in Psalmos des heiligen Augustinus (bis ins 11./12.Jh.) unter besonderer Berücksichtigung der mittleren Quinquagena*; 296 pages; <<http://data.onb.ac.at/rec/AC00546765>>)

Collaborator in the **Commission for Editing the Corpus of the Latin Church Fathers (CSEL)** of the Austrian Academy of

Sciences (on the basis of a contract for work): Edition of Saint Augustine's Commentary on the Psalms (Supervisor: prof. Adolf Primmer) (1992–1994)

Collaborator in the **Commission for Byzantine Studies** of the Austrian Academy of Sciences in projects about Byzantine documents and manuscripts (*Repertorium of Greek Scribes IV* [supported by the *Jubiläumsfonds für die Förderung von Forschungs- und Lehraufgaben der Wissenschaft* of the Austrian National Bank, Project Nr. 5019; supervisor prof. Ernst GAMILLSCHEG], *The Translation Technique of the Latin Department of the Byzantine Imperial Chancellery during the Periode of the Komnenoi and Angeloi*, *Critical Edition of the Chartulary of Saint Paul's monastery on Mont Latros* [both supported by the Austrian Science Fund (FWF, P10958, P12395); supervisor prof. Otto KRESTEN]) (1995–2001)

Postgraduate study at the **Institute of Byzantine and Modern Greek Studies**, University Vienna (1994–2001)

PROFESSORS: Otto Kresten, Johannes Koder, Hans-Veit Beyer, Wolfram Hörandner, Carolina Cupane-Kislinger

Rigorosum with a **thesis** on the Latin translation department of the Byzantine imperial chancery under the Comnenians and Angeloi (2001) (3 vol., 1100 pages)

Promotio sub auspiciis Praesidentis Rei Publicae (Doctor philosophiae) at the Dies Academicus of the Alma Mater Rudolphina Vindobonensis (12th March 2001)

Full time employment at the **Commission of Byzantine Studies** of the Austrian Academy of Sciences (2001) in the research fields: text edition, paleography, codicology, and diplomatics

Collaborator of the edition of the *Registrum Patriarchatus Constantinopolitani*, vol. IV (together with Otto Kresten) (since 2001)

Formation of the Institute for Byzantine Studies of the Austrian Academy of Sciences (uniting the former Commission of Byzantine Studies and the Tabula Imperii Byzantini), appointed as **vice director** (1st January 2006 until June 2012)

Supervisor of the project "edition of the *Registrum Patriarchatus Constantinopolitanus*" (since vol. V, February 2007; = project P19818 and P22269 of the **Austrian Science Fund**)

Project leader "Die griechischen Aldinen der Österreichischen Nationalbibliothek", funded by the "Jubiläumsfonds der Stadt Wien; January-December 2008; project collaborator: Dr. Sebastiano Panteghini)

Project leader “Die Kirchengeschichte des Nikephoros Kallistos Xanthopoulos, Bd. VII–XII“, funded by the **Austrian Science Fund** (Project P20868, 1st January 2009–31st December 2011; project collaborator: Dr. Sebastiano Panteghini)
<<http://www.fwf.ac.at/de/finals/final.asp?L=D&PROJ=P20868>>

Project leader “Der Briefnachlass des Petrus Lambeck in der Österreichischen Nationalbibliothek“, funded by the “Jubiläumsfonds der Stadt Wien; March–December 2010; project collaborator: Mag. Claudia Sojer; Bac. Daniel Locsmandi)

Habilitation (2010): *Die griechischen Handschriften der Bibliotheca Corvinina der Österreichischen Nationalbibliothek. Provenienz und Rezeption im Griechischhumanismus des frühen 16. Jahrhunderts.*
published as peer reviewed volume of the series Veröffentlichungen zur Byzanzforschung by the Austrian Academy of Sciences in 2014 <<http://hw.oeaw.ac.at/6835-5>>

Affiliation to the University Vienna, Institute for Byzantine and Modern Greek Studies
<<http://www.byzneo.univie.ac.at/mitarbeiter/>>

Co-author of the application and technical as well as scientific **co-supervisor** of the project *Imitation / Innovation im Wortschatz der spätbyzantinischen historiographischen Literatur* (Project P23912; 1st January 2011–31st December 2012; project leader: prof. Erich Trapp, project collaborator: Dr. Andrea Cuomo)
<<http://www.fwf.ac.at/de/abstracts/abstract.asp?L=D&PROJ=P23912>>

Project leader “Die Kirchengeschichte des Nikephoros Kallistos Xanthopoulos, Bd. XIII–XVIII“, funded by the Austrian National Fund (Project P24289, 1st January 2011–31st December 2014; project collaborator: Dr. Sebastiano Panteghini; 1st January 2015–31st December 2015; project collaborator: Dr. Vratislav Zervan)
<<http://www.fwf.ac.at/de/abstracts/abstract.asp?L=D&PROJ=P24289>>

Project leader of the **EU project** POSDRU 89/1.5/S/61104 with the Romanian Academy of Sciences and the École des Hautes Études en Sciences Sociales (Paris) for the Austrian research group (three grants: Luigi Silvani, Marie-Hélène Blanchet, Ionuț Alexandru Tudorie) (01.01.2011 – 31.12.2013)
<http://www.oeaw.ac.at/byzanz/pdf/Kommission_Wien.pdf>

June 2012: **Union** of the Institute for Byzantine Studies (ABF) as division with the Institute for Medieval Studies to the new Institute for Medieval Studies (IMAFO)

Project leader “*The Chronicon paschale (5509 B.C. – 630 A.C.). Critical Edition und Enhanced Edition Method*”, funded by the Austrian National Fund (Project P24585-G18; 01.01.2014-31.12.2018; project collaborator: Dr. Erika Juhász [Vienna/Budapest])

Austrian Project leader of the bilateral (Austrian – Slovakian) Project on the influence of Greek humanism in the Pannonian area of the 15th and 16th centuries (funded by the ÖAD, Project nr. SK 07/2013 bzw. APVV SK-AT 0022 12; Austrian team consist of 6 scholars; Slovak project leader: Prof. Daniel Skoviera)

Collaborator in the project of the Polish University Torun (founded by the National Polish Fund) on the reception and Influence of education treatises of *De institutione regii pueri* for the Jagiellonian King Louis of Hungary (1502; Narodowy Program Rozwoju Humanistyki; 2014–2017)

Group Leader of the Research Concentration “Language, Text, and Script” of the Division of Byzantine Studies in the Institute for Medieval Studies of the Austrian Academy of Sciences (since 2016)

Teaching / University

University Vienna, Institute for Classical Philology, Seminar: “Codicological seminar on Renaissance manuscripts” (summer term 2006)

Seminar on Greek paleography and text tradition: Comenius
University Bratislava (summer term 2009)

Organisation of a **Summerschool** (incl. lectures) at the **Austrian Academy of Sciences, Vienna**, and Lessons on Greek Paleography and Text Tradition (August 2009; participants from Austria, Poland, Czech Republic, Slovakia and Hungary)

Seminar on Greek paleography and text tradition: **Eötvös József Collegium, ELTE Budapest; Pázmány-Universität Piliscsaba** (winter term 2009/2010)

Seminar on Greek paleography and text tradition: Comenius
University Bratislava (summer term 2010)

Guest professor of the **2010 Summerschool** (incl. lectures) in Drama / Greece on Byzantine diplomatics, organised by the **École des Hautes Études en Sciences Sociales, Paris and the University of Thessaloniki** (July 2010; participants from Europe, America and Asia)

Organisation of a **Summerschool** (incl. lectures) at the **Austrian Academy of Sciences, Vienna** and Lessons on Greek

paleography and text tradition (August 2010; participants from Austria, Slovakia and Hungary)

Seminar on Greek paleography and text tradition: **Eötvös József Collegium, ELTE Budapest; Pázmány-Universität Piliscsaba** (winter term 2010/2011)

Organisation of a **Young Scientists Meeting in Cluj-Napoca** (Romania) (October 2010, with participants from Hungary, Romania and Slovakia)

Invited professor, seminars about the register of the patriarchate of Constantinople: **École des Hautes Études en Sciences Sociales**, Paris (winter term 2010/2011)

Lecture in the lecture series *Lateinisches Therapeuticum Texte & Diskussionen* at the **University Vienna, Institute for Classical Philology and University for Medicine, Vienna** (paper: *Methodische Editionstechnik: Frühneuzeitliche Gelehrte und die Erstellung kritischer Textedition [Ars edendi, Ars corrigendi]* [20.06.2012]) (summer term 2012)

Guest professor of the **2012 Summerschool** (incl. lectures) in **Thessaloniki** on Byzantine diplomatics, organised by the École des Hautes Études en Sciences Sociales, Paris and the University of Thessaloniki (July 2012; participants from Europe, America and Asia)

Lecture in the lecture series *Humanismus, Übersetzen* at the **University Vienna, Institut for German Philology** (paper: *Die Eröffnung eines neuen Kulturkreises: Die Auseinandersetzung mit griechischen Texten in der Renaissance* [20.11.2012]) (winter term 2012/2013)

Seminar on Greek text tradition and humanism: **Comenius University Bratislava** (winter term 2012/3)

Seminar "Greek palaeography": **Comenius University Bratislava** (summer term 2013)

Seminar "Die Rezeption der Klassischen Literatur im Wiener Humanismus": **University Vienna, Institute for Classical Philology** (winter term 2013/2014)

Seminar "Introduction into Sociolinguistics in Byzantine and Medieval Studies" **University Vienna, Institute for Byzantine and Modern Greek Studies**(summer term 2014)

Guest professor of the **2014 Summerschool** (incl. lectures) in **Thessaloniki** on the register of the patriarchate of Constantinople, organised by the École des Hautes Études en Sciences Sociales, Paris and the University of Thessaloniki (July 2014; participants from Europe, America and Asia)

Summer School in Greek paleography for the project of the Malalas commentary, **University Tübingen and Academy of Sciences Heidelberg** (Tübingen, 19th August 2014)

Seminar “The Chronicon Paschale” **University Vienna, Institute for Byzantine and Modern Greek Studies** (winter term 2014/2015)

Seminar “Greek Paleography”: **Comenius University Bratislava** (summer term 2014)

Seminar “Introduction into Greek Paleography” **University Vienna, Institute for Byzantine and Modern Greek Studies** (summer term 2017)

Seminar “The Patriarchate of Constantinople in the 14th c.” **University Vienna, Institute for Byzantine and Modern Greek Studies** (winter term 2017/2018)

Guest professor of the **2018 Summerschool** (incl. lectures) in **Thessaloniki** on the Register of the Patriarchate of Constantinople, organised by the École des Hautes Études en Sciences Sociales, Paris and the University of Thessaloniki (July 2018; participants from Europe, America and Asia)

Congress Organisation

Co-Organisation of the international congress (together with Elisabeth Klecker): *Cuspinian im Kontext. Humanistische Geschichtsschreibung zwischen historischer Forschung und habsburgischer Herrschaftslegitimation* (Vienna 13th-15th November 2008)
with own paper

Co-Organisation of the international congress (together with the Slovenian Institute of Science, the Polish Academy of Sciences and the Collegium Hungaricum): *Primus Trubar und die Reformation* (Vienna 15th-17th October 2008)
with own paper

Member of the Scientific Advisory Board of the international congress (of the Romanian Academy of Sciences): *Matthias Corvinus and his Time*. (Cluj-Napoca 22nd-26th October 2008)
with own paper

Co-Organisation of the international congress (together with Johannes Preiser-Kapeller und Ekaterini Mitsiou) *Das Patriarchatsregister von Konstantinopel. Eine zentrale Quelle zur Geschichte und Kirche im späten Byzanz* (Vienna 7th-9th May 2009)
with own paper

Member of the Scientific Advisory Board of the international congress (of the Romanian Academy of Sciences): *The Union of Florence*. (Cluj-Napoca 22nd-24th October 2009)
with own paper

Member of the Scientific Advisory Board of the international congress (of the Romanian Academy of Sciences): *The Age of the Jagiellonians*. (Cluj-Napoca 22nd-24th October 2010)
with own paper

Member of the Scientific Advisory Board of the international congress (of the Romanian Academy of Sciences): *Italy and Europe's Eastern Border. 1204-1669*. (Rom 25th-27th November 2010)
with own paper

Organisation of the international workshop: *Ratio edendi, Internationales Werkstattgespräch zu Fragen der Edition spätantiker / mittelalterlicher Texte* (Vienna, 17th December 2010)

Co-Organisation of the international workshop (together with the King's College, London): *How to establish an online collaborative Registrum Medicorum Medii Aevi* (Vienna 18th-19th February 2011)

Organisation of the international congress (together with the Polska Akademia Nauk, Stacja Naukowa w Wiedniu, Boerhaavegasse 25, A-1030 Vienna): *Humanismus in Polen* (Vienna, 18th-19th February 2011)
with own paper

Organisation of the international congress (together with the Collegium Hungaricum Vienna): *Johannes Sambucus* (Vienna, 11th October 2011)
with own paper

Organisation of the international congress: *Das Genre der Kirchengeschichte und Nikephoros Kallistos Xanthopoulos* (Vienna, 15th-16th December 2011)
with own paper

Organisation of the international congress (together with the Römisch-Germanischen Zentralmuseum Mainz): *Byzanz als Brücke zwischen West und Ost* (Vienna, 3th-5th May 2012)

Co-Organisation of the international congress (together with Johannes Preiser-Kapeller und Ekaterini Mitsiou): *The Patriarchate of Constantinople in Context and Comparison* (Vienna 12th-15th September 2012)
with own paper

Co-Organisation of the international congress (together with the FWF collaborator Andrea M. Cuomo): *Historiographie der Paläologenzeit zwischen Philologie und Soziolinguistik* (Vienna, 20th June 2013)
with own paper

Co-Organisation of three sessions at the International Leeds Congress 2013 (together with the ERC Starting Grant winner Pavlina Rychterová): *Ideology of Translation I-III* (The Office of the Translator; Politics of Translation; Translation and the Cultural Dynamics) (Session 130, 230, 330), 1st July 2013
with own paper

Co-Organisation of the international congress (together with the Foundation Pro Oriente, the University Vienna and the Italienisches Kulturinstitut Vienna): *Konstantin der Große. Historische Persönlichkeit – Rezeption – Ausblick* (Vienna, 3rd-5th October 2013)
with own paper

Co-Organisation of the international congress (together with the Institute for Byzantine Studies of the Ludwig Maximilians-University Munich and prof. Albrecht Berger): *The Scholar and his Library* (Munich, 11th-13th October 2013)
with own paper

Co-Organisation of the international congress (together with the Eötvös-József Collegium, Budapest): *Byzantium and the West* (Budapest, 27th-29th November 2013)
with own paper

Organiser of the joint scientific school project „Wien – Istanbul – Konstantinopel“ with the RG+ORG 2 Vereinsgasse (March – June 2013; final presentation in the Austrian Academy of Sciences, 28th Mai 2013; cf. http://www.wienerzeitung.at/themen_channel/wissen/geschichte/549993_Gymnasiasten-forschten-ueber-Wien-und-Konstantinopel.html)

Co-Organisation of the international symposium (together with the Scientific Centre of the Polish Academy of Sciences and the University of Torun): *Humanist Education Treatises* (Vienna, 13th-14th March 2014)
keynote lecture

Co-Organisation (together with the Department of Classical Studies of the University Vienna) of the international Workshop “Gli studi classici e la società dell'informazione. Messaggeri della conoscenza - BibCLat Biblioteca digitale dei commentari latini (Università degli studi di Napoli, Université Lyon 3)” (Vienna, 19th September 2014)

Co-Organisation of the international symposium (together with the University, Institute for Byzantine and Modern Greek Studies, Vienna): *Deceived Science. A genius defrauding Europe. Symposium at the presumed 150th anniversary of the death of Konstanin Simonides*(Vienna, 13th-14th November 2014)
with own paper

Co-Organisation of the international congress (together with the Eötvös-József Collegium, Budapest): *Byzantium and the West, Sessions “The Chronicon Paschale”* (Budapest, 24th-27th November 2014)
with own paper

Organisation of the international Conference “Greek Humanism in Transalpin Area” within the bilateral (Austrian – Slovakian) Project on the influence of Greek humanism in the Pannonian area of the 15th and 16th centuries (funded by the ÖAD, Project nr. SK 07/2013 bzw. APVV SK-AT 0022 12 (Vienna, 5. December 2014)

Co-Organisation of the international congress (together with the Scientific Centre of the Polish Academy of Sciences, Collegium Hungaricum, The Czech Institute for Culture, The Slovak Institute for Culture, The Austrian National Archive, The Kunsthistorisches Museum Vienna): *The Vienna Congress of*

1515. Central Europe between Jagiellonians and the house of Habsburg (Budapest, 15th-17th April 2015)
with own paper

Co-Organisation (together with Elisabeth Klecker of the University of Vienna and the Istituto di Cultura, Vienna) of the Symposium “Il contributo d’Italia all’Umanesimo presso l’Università di Vienna (15°/16° sec.) Italiens Beitrag zum Humanismus an der Universität Wien (15./16. Jahrhundert)” at the Italian Cultural Institute of Vienna (Vienna, 3th-4th November 2015)
with own paper

Co-Organisation of the Panels 1020, 1120, 1220 at the International Conference of Medieval Studies Leeds 2016 (together with University Tübingen und University Heidelberg) “Spiritual Nourishment. Late Antique and Early Medieval World Chronicles – East and West” (Leeds, 6th July 2016)
with own paper

Organisation of the Panels “Points East I and II” at the International Conference of Medieval Latin Studies “Medialatinitas 2017” (Vienna, University, 17th–21st September 2017)
with own paper

Co-Organisation of the international Workshop (together with the Department of Classical Philology of the University of Vienna) “Von Athen nach Konstantinopel. Spätantike Griechische und byzantinische Literatur im Kontext” (Vienna, Austrian Academy of Sciences, 6th June 2018)

Organisation of the international congress (within the framework of the Chronicon Paschale edition) “The Chronicon Paschale and Late Antique Time Calculation” (Vienna, Austrian Academy of Sciences, 24th October 2018)
with own paper

Co-Organisation of the international conference (together with the Austrian National Library and the Department of History of the University of Vienna) “Was wäre die Bibliothek ohne Bibliothekare? Die Wiener Hofbibliothek im Spannungsfeld von Macht und Öffentlichkeit (Vienna, Collegium Hungaricum, 19th-20th November 2018)
with own paper

New Research Initiatives
Platforms

Founding member, organiser and webmaster of the *Soziolinguistisches Forum Wien* (**Sociolinguistic Forum Vienna**, together with the ERC starting grant winner Pavlína Rychterová, Chiara Barbati, Andrea M. Cuomo and Claudia Römer) in order to link and promote sociolinguistic studies in Vienna (cooperation with different institutes of the University Vienna and the Austrian Academy of Sciences, including Asian, Iranian, Türkisch, Arabian languages)
(www.oeaw.ac.at/sociolinguistics)

Founding member, organiser and webmaster of the **Greek text editors platform VEDI (Vienna Editorial Initiative)**, cooperation with the University Vienna and Cyprus
(<https://vedi.oeaw.ac.at/>)

Exhibitions

(curated) Kopie und Fälschung. Wichtige und kuriose Fälschungen von der Antike bis heute. **Austrian National Library, Papyrus Museum (2001)**
Also editor of the catalogue

(co-curated) Der verbotene Blick. Erotisches aus zwei Jahrhunderten. **Austrian National Library, Prunksaal (2002)**
Also co-editor of the catalogue

(co-curated) Vom Griffel zum Kultobjekt: 3000 Jahre Geschichte des Schreibgerätes. **Austrian National Library, Papyrus Museum (2003)**
Also co-editor of the catalogue

(curated) Ein Buch verändert die Welt. Älteste Zeugnisse der Heiligen Schrift aus der Zeit des frühen Christentums in Ägypten. **Austrian National Library, Papyrus Museum (2003)**
Also editor of the catalogue

(co-curated) Im Anfang war das Wort. Glanz und Pracht illuminierteter Bibeln. **Austrian National Library, Prunksaal (2003/2004)**
Also co-editor of the catalogue at Taschen publisher; translated into four languages

(co-curated) Juden, Christen und Muslime. Interkultureller Dialog in alten Schriften. **Austrian National Library, Prunksaal (2010)**
Also contributor to the catalogue

(curated and organised) Poster Exhibition "Europa – Erbe der Humanisten". International Cooperation Project with 23

countries and local collaborators. **Wiener Stadtbibliothek**,
financed by EUNIC Austria (**2017**)